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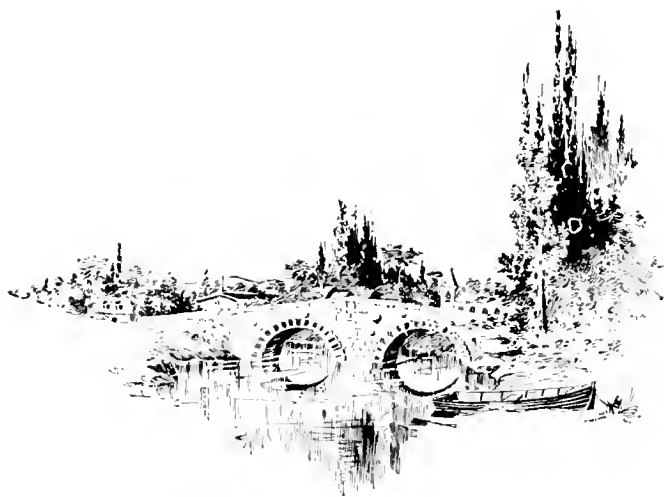
THE CHAMPLIN PRESS, COLLEGE PRINTERS  
COLUMBUS, OHIO

## Athena 1916



ANOTHER year has passed and another Athena has been left to the university and her students by the outgoing Senior Class. Athena 1916 will prove, it is hoped, as acceptable to the university and her students as have been the preceding publications. Energy has been expended in making it as different as possible without at the same time removing from it the essential attributes of an acceptable college annual. With this terse statement the 1916 Athena is submitted to the university and her students by the Editor and Business Manager.

ATHENA 1916  
Published by  
THE SENIOR CLASS









edicated

*to*

Albert A. Atkinson

*by the—*

Class of 1916

①

## From the Editor



THIS page the Editor takes for himself to express his appreciation of the co-operation of the Senior Class, of the Faculty, of the other classes, of the Photographers, of all who contributed something, however slight, to the Athena of 1916. Their advice and assistance have been invaluable and it is fitting that they be given recognition for their services and helpful attitude.

## From the Manager



HE Manager here takes the opportunity to assure all of his assistants that their help has been exceedingly appreciated by him, by the Senior Class, by all who realize what their assistance has meant to him in his work of managing the 1916 Athena. He expresses his indebtedness to them and gratefully acknowledges the valuable service which he has received. The Athena is better by their help.

## Athena 1916

ROBERT D. MCGINNIS

*Editor*

OLIVE A. ROBENS

L. A. SHAFER

of the Seniors

FLETCHER C. BENTON

of the Juniors

GEORGE W. STUART

of the Sophomores

*Assistants*

PAUL R. PAIRAN

*Manager*

HOWARD ROSSETER

ARTHUR AMERINE

*Assistants*

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## CLASSES





FRESHMEN



## The Freshmen

**E**ACH year bring to the portals of our university a motley throng of individuals eager for the pursuit of knowledge; these are the Freshmen. Early in the month of September they begin to creep on to the campus as subtly as the haze of Indian Summer creeps into the air of departing summer. They are new and they are lost but busy at trying to find themselves; this they eventually do and then the haze disappears they are simply human beings and they discover that the university is a human institution; they become acclimated to their new surroundings but yet they remain Freshmen, they cannot change nature in two months, they require a year.





They work, they play, they go to class, they “cut,” they learn the behavior of a college student by observation of the upperclass man, they imitate him, they scrutinize him, and in his virtues as a college student they emulate his example. They grow in knowledge, they improve in manners, they improve in appearance, they become more intellectual and with the arrival of Spring don the garb of their fellows and begin to appear as they. They are at last beginning to live in the spirit of the university, in the spirit of the genuine college student, the marks of their Freshmanship are disappearing rapidly if not already entirely gone, they are qualifying for upperclassmanship. Behind them is an enviable classroom record.



Spring comes and finds them just emerging from a winter of keen experience, Spring departs and leaves them in a new status and with a better understanding of their environment; they now realize its features good and bad and begin to seek the good to eradicate or at least mitigate the evil of the bad. They are making themselves actively valuable to their university and the university with its upperclass men appreciates them and hails with joy the completion of their evolution from faltering, timid, passive individuals to active, reasoning, valuable members of the university student array.



# SOPHOMORES

## The Class of 1918

"JACK" EMDE

*President*

E. J. PETRAS

*Vice-President*

"CURT" GODDARD

*Treasurer*

EVERETT BECKLEY

*Secretary*

CLINTON N. MACKINNON

*Class Professor*



ETHEL MANNING, "*Eth*," "Then you'll remember me."  
 CHARLES T. GREENLEE, "*T. G.*" "You get you girl and I'll  
 get . . ."



CURTIS GODDARD, "*Kirk*," "Sing me to sleep with an old" etc.  
 CHRISTINE HUMPHREY, "*Hump*," "Won't you marry me."



HALLIE HOOPMAN, "*Hoop*," "Whoops, my dear."  
 RAY SHERMAN, "*Mickey*," "One's enough for me."



ARTHUR FRANCIS, "*Dutch*," "I love the ladies."  
 VIRGINIA TILLEY, "*Virgie*," "Silence in the house."



GLADYS HOWELL, "*Glad*," "Lonesome."  
 FRED HELM, "*Professor*," "Sweet and Low."



JOHN DUNNIGAN, "*Irish*," "Erin go brach."  
 MARIAN WILCOX, "*Mar*," "When you come to the end of a  
 perfect day."



CATHERINE SACHS, "*Kay*," "I'll hold the sack."  
 ANNE BAKER, "*Bake*," Contemplation, that's it.



GEORGE W. STUART, JR., "*Smucks*," I helped stack 'em.  
 IVAN AMERINE, "*Tubby*," "Just one word of consolation."



LAURA FOLTZ, "*Laz*," "Just a little bit old fashioned."  
 RUTH HOLMES, "*Tootsie*," "Be my little baby bumble bee."



GEORGE GRAHAM, "*Hop*," "Bobbin up and Down."  
 RUSSELL MARTIN, "*Russ*," "Buzz around, buzz around."



KATHERINE CAVANAUGH, "*Mother*," "She was a grand old  
 lady."



KATHLEEN FLOYD, "*Stan*," "I've got the grandest man."  
 HELEN ATWOOD, "*Rusty*," "Oh, Oh, Oh, he's breaking my  
 heart."





RALPH PATRICK, "*Pat*," "Along the rocky road to Dublin."

EVERETT S. CASSADAY, "*Cass*," "Smile, darn you, smile."



RUTH JONES, "*Joe*," "Constancy is the word."

GRACE SHAFFER, "*Shafe*," "How beautiful art thou."



FRANK AUER, "*Aleck Bell*," "Crosising the bar."

EVERETT BECKLEY, "*Acey*," "Speaking of horses, give me the red."



BEATRICE LIGGETT, "*Bee*," "And the great big world went 'round."

STEALLA MILLER, "*Stell*," "If you only had my disposition."



WALTER GRAFF, "*Willie Westinghouse*," "Eat currents and you'll get shocked."

ROY E. ROEDOCK, "*Doc*," "I am a poor married man."



MARIE HOLLET, "*Hol*," "The long day closes."

MARGARET YANIT, "*Margie*," "Underneath the stars."



ADA WAGNER, "*W'ag*," "Loves an illusion."

WAYNE SHAW, "*Sha*," "I am homesick."



MARGARET RIDINOUR, "*Mutt*," "Home Sweet Home."

ALTA CHERRINGTON, "A Hong Kong Romance."



EDITH EVANS, "*Lulu*," "Honey Bunch."

LEIGHTON E. AUMILLER, "*Bummy*," "Beside the 'Bonnie' briar bush."



MILDRED HOUSTEN, "*Hep*," "The Lost Chord."

GENEVIEVE PERLGOY, "Oh summer night."



ROSALIND UNKLEFER, "*Sal*," "A Little Bit of Heaven."

HARRY HOLDEN, "*Doc*," "Ghost of the terrible blues."





MARY COX, "*Susan*," "The Modest Susanna."

AUSTIN EISMAN, "*Shorty*," "Some little bug is going to find you."



THOMAS W. MORGAN, "*Dwindle*," "Old red green was the village queen."

HELEN LESSAR, "*Art*," "One in the game of love."



MERRILL EVANS, "*Shorty*," "It's just up the way a piece."

HENRY CONNELL, "*Gon*," "Don't bite the hand that feeds you"



ROBERT COTNER, "*Bobbie*," "She 's an Alphie Gammie girl."

BRENDA STILLMAN, "*Tillie*," "Thy heart ,my purse."



HELEN BATTRICK, "*Battie*," "Here comes Tootsie."

GUY HORN, "*Prof*," "These feet of mine."



JOHN EMDE, "*Philip McCann*," "Good bye John."

ESTELLA LUTZ, "*Stell*," "I didn't think you'd care."



HELEN SHARP, "*Sharpie*," "From the land of the sky blue water."

OKEY WILLIAMS, "*Okie*," "A girl in your arms is worth two in your dreams."



E. GLAZIER VAN VALEY, "*Ted*," "He 's a Hazelnut."

HAZEL HALL, "*Haze*," "Hello Boys."



BESSIE M: GATTON, "*Bess*," "Alone at last."

DOUGLAS HAWKINS, "*Hawkshaz*," "Pinkerton Dective Moon."



ORT K. ROBINSON, "*Blondie*," "Oh that we two were a may ing."

GERTRUDE ATKINSON, "*Peggie*," "When you were the kid next door."



HELEN MOORE, "*Babe*," "The sweetest girl in Monterey."

HARRY BENDER, "*Ben*," "Under a peaceful sky."





CATHARINE SPILLAY, "*Kat*," "Some Day."

ORALO SMITH, "Smitty," "When my caravan has rested."



DANA B. ARNOLD, "*Tommie J. Edison*," "Soldier Boy."

JOSEPHIN BECK, "*Joc*," "I am great on lectures."



MELBA WHITE, "*Whip*," "Where the River Shannon flows."

JOHN CRAWFORD, "*Jawn*," "Save your kisses till the boys come home."

HELEN HALL, "*Len*," "Sooner or later."

HELEN THOMAS, "*Tom*," "There's a little grey home in the West."



C. HAMILTON PARR, "*Hammie*," "Good bye Farewell So Long."

HENRY K. SEIDENFELT, "*Fly*," "He's the son of an Irishman."



THIRZA THOMAS, "*Pat*," "Song without words."

CORINNE WILKING, "*René*," "I'm Here."



DOX COX, "Jeff," "I knew it all the time."

JOHN T. SINKEY, "Sink," "Don't go out with him tonight."



ELSIE BOGER, "*Eliza*," "Cross the Mason Dixon line."

ALBERTA JONES, "*Bert*," "It's an awful thing to not know where you are."



THOMAS A. FEATHERSTONE, "*T. A.*," "Shepard show me how to go."

HARRY PLUMMER, "*Plum*," "I was never nearer Heaven in my life."



GAIL HILL, "Hillock," "Sing me to sleep."

JUANITA HOLMES, "*Peg*," "Take me Buckey, Dear."

EDWARD J. PETRAS, "*Pete*," "Watch Your Step."

ERNEST MOORE, "Dutch," "Liebestraum."







MARGARET SPECK, "*Speckie*," "I know a good looking man up home, "*Giny*."



BERNICE SHOOF, "*Bonnie*," "You're here and I'm here."



FLORENCE EDWARDS, "*Flop*," "To have, to hold, to love."



GLADYS FISH, "*Pike*," "Who likes to fish on Sunday afternoon?"



NELL HERBERT, "*Nell*," "Little Beauty."



LOUISE ALBERT, "*Lou*," "You'll be there."



MARIE SUTPHEN, "*Sutt*," "Oh my Romeo."



MARIE ACKER, "*Sophie*," "Take me to that midnight cake-walk ball."



RALPH HENRY, "*Hen*," "There is a shining light for me."



LORENA KING, "*Reenie*," "Oh You Beautiful Doll."



GRETA LASH, "*Rob*," "Drink to me only with thine eyes."



MAY VARNER, "*Sue*," "There's a long long trail."

MARY PEETE, "*Pete*," "If I had you."

DORIS WHITMAN, "*Do*," "When you and I were young."

VIRGINIA HODGE, "*Giny*," "Oh deah, I get wise and wise."

RUTH WILSON, "*Shorty*," "No time like the present."

WALTER DOWNING, "*Tiny*," "The Women? Not for me."

MABLE BATTRICK, "*Sue*," "Is there still room for me."

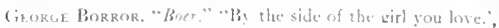
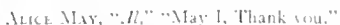
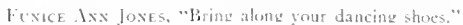
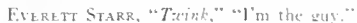
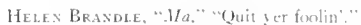
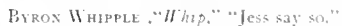
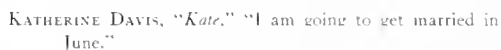
BESSIE VAN PELT, "*Fau*," "Neath the old apple tree."

FAYE BOYER, "*Boy*," "The Merry Lark."

MABLE LEIFHEIT, "*Mabe*," "One wonderful night."

GRETCHEN SCHAEFFLER, "*Shaff*," "Beauty's Eyes."





FLORENCE BASOM, "*Flo*," "Those Charley Chaplin Feet."



MABEL ROBERTS, "*Mabe*," "Oh you little bear."



NEVA BIENZ, "*Ninie*," "It's too late now."



FREDRIKA KASLER, "*Fred*," "She lives down in our alley."



MARY AXLINE, "*Ax*," "What's the use of loving."



DELLA SHIRKEY, "*Dell*," "When the Angelus is ringing."



MARGARET ICKES, "*Hick*," "Buddy Boy."



NELL RUSSELL, "*Rue*," "Can't you hear me calling."



GRACE DOYLE, "*May*," "Put on your old gray bonnet."

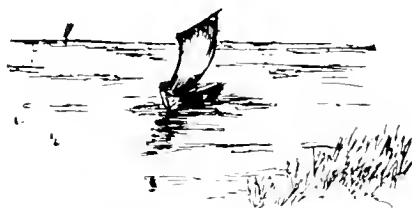


ZENITH KRILL, "*Zen*," "Catch me if you can."



DOROTHY McWILLIAMS, "*Dut*," "Why don't you tell me that you love me."







JUNIORS.

## The Class of 1917

GROSVENOR MCKEE

*President*

GEORGE CHAPMAN

*Vice-President*

CLINTON BIDDLE

*Treasurer*

HAZEL ROACH

*Secretary*

THOMAS N. HOOVER

*Class Professor*

VIOLA FOUTCH

"Dad's a baker and has lots of dough."



ROSCOE MARTIN

"I'll take a bath in the bird fountain."



ANNA GILLILAN

"I am going to be a cannibal tamer."



EDWARD HARTFORD

"What about those 'chippies,' Jake."



MARGUERITE TAYLOR

"Horlick's malted milk for me."



HARLEY MOLER

"I'll never have to walk now."





TERESA CARUTHERS

"Don't be afraid, Chick."



HOMER GRIFFIN

"There is such charm in melancholy."



EDWARD FINSTERWALD

"I ain't no good at makin' a speech but I sure can catch some ball."



FRANK LEROY

"Where's my 'bopper'."



ORKELL ROOD

"Back to O. W. U."



MELVIN McREARY

"Made famous in a night."





HAZEL ROACH

"At every word a reputation dies."



GRETA LASH

"Infinite riches in a little room."



ANNA MILNOR

"My brother is a senior this year."



HAROLD MARDIS

"Food for the squirrels."



MARY KERR

"I am a minister's daughter and can be good for nothing."



CHLOE HENRY

"That's why I wish again."

LYNTON ROGERS

"Shoot er, kid, shoot."



HAZEL POST

"I am going to recite, etc."



MARIAN ALLEN

"Don't rush me, girls, Ima Delta Gam."



FRED OLDHAM

"No more test tube sniffin' for mine."



KENNETH PICKERING

"A successor to Fletcher Miller."



HAMILTON MORTON

"An electrician by trade."





MARY SCHLEICHER

"Don't think that, since I never say anything, I know nothing."



WALTER ENGLEHART

"Take your time Red."



MARGARET DAVIS

"I'm too busy to be popular."



ROLAND FULLER

"All right Ohio, let's go."



WINIFRED HAYES

"Back to the farm for me."



HARRY SECREST

"Brown bread, please."

MERLE DANFORD

"Sister Brown, my ideal."



JOHN GRETHEN

"Hello 'Buster' where's 'Thug'."



RUTH MARTYN

"Where is my wandering boy to-night."



GEORGE CHAPMAN

"A devil from his own home town."



JO ALMA MOORE

"Revenge, at first tho sweet  
Bitter ere long back on itself recoils."



CLARENCE POTTS

"He is not drunk who from the floor——."



MARIE O'ROURKE

"Seen any time any place."



JOHN GODDARD

"Men are but children of a greater growth."



JESSIE STRONG

"Once had a Case."



FRED PICKERING

"I would I were a Torch man."



EDITH McMULLEN

"A—fed, that's all."



DALE JONES

"A consistent lady fusser."





PAULINE EWING

"Not a relative of Father Ewing?"



WILLIAM SECREST

"Blow your horn, Bill."



HELEN BROWN

"A long way from home."



WILLIAM WHITE

"Nobody cares or gives a d—."



ALICE HENRY

"Popularity once lost never regained."



CLINTON BIDDLE

"Yep, 'Pop' 's got some horses out on the farm."

ELIRINE ESCH

"A breeze from the South."



MARK HENDRICKSON

"Can't tell me there's nothing to this  
'Bunny Hug'."



OMA PATTON

"Ima Junior too."



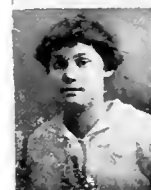
HAROLD GILLEN

"A chew of old Kentucky."



MABEL SHAW

"I've been happy ever since"... (censored)



GLEN DEGRAFT

"Lost in the crowd."





LOUISE EVERSBACK

"Look me over, my Dad 's a millionaire."



BYRON WOLFE

"Wow, ain't she a dandy."



WILMA LANE

"Nothing like taking the first thing that comes along."



HARLAND HOISINGTON

"A specialist in hot air, that 's I."



MARIE HOLLET

"Somewhere a voice is calling."



RUSSELL FINSTERWALD

"Finsterwald I am Football I play."





· **SENIORS** ·

## The Class of 1916

ALEXANDER KERR

*President*

DARREL MOORE

*Vice-President*

MERRILL COOLEY

*Treasurer*

OLIVE A. ROBENS

*Secretary*

ALBERT A. ATKINSON

*Class Professor*

CHARLOTTE EATON, B.S. in E.  
Circleville, Ohio.

German Club; Y.W.C.A.; Ad-  
visory Board; Women's League;  
B.S. in E. Club; Choral Society.

MERRILL F. COOLEY, A.B.  
East Liverpool, Ohio.

Y.M.C.A. Cabinet; Booklover's  
Club; President Athenian Liter-  
ary Society; Alpha Pi Kappa.

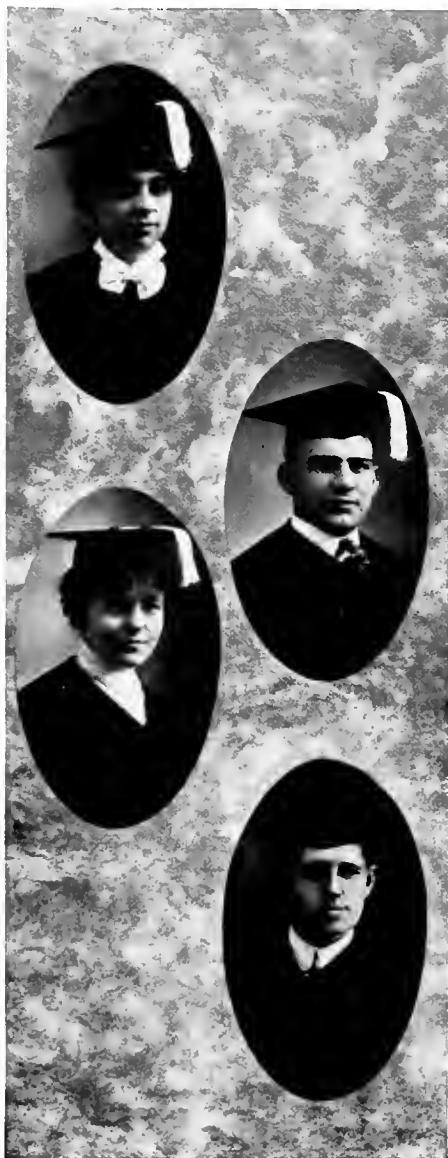
MARY McCULLOCH, A.B.  
Point Pleasant, W.Va.

Student Mary Baldwin Semi-  
nary, University of Chicago,  
West Virginia University, Uni-  
versity of Minnesota, Johns  
Hopkins University.

GROSVENOR S. MCKEE, A.B.  
Athens, Ohio.

Phi Delta Theta.





ANNA L. ZIMMERNAN, B.S. in E.  
Gallipolis, Ohio.

Teachers' Club; Women's League; Y.W.C.A.; Chrestomathean Literary Society.

PAUL E. PAIRAN, A.B.  
Lancaster, Ohio.

Sigma Pi President; Board of Control, Green and White; Y. M. C. A. Membership Committee; Senate; Business Manager Athena; Torch.

HAZEL B. CLINE, A.B.  
Albany, Ohio.

Alpha Gamma Delta; Cresset; Women's League; Advisory Board(2); Social Chairman (3); President (4) French Club; German Club; Vice-President (3) Philomathean Literary Society; Secretary (3); Historian, Class of 1916.

PERLEY CLARK MILNOR, B.S. in E.

Pickerington, Ohio.  
Y. M. C. A.; Chrestomathean; Social Service League; A. B. Ohio Wesleyan.

ESTELLA CLARISSA LEE, B.S. in E.  
Athens, Ohio.

B. S. in E. Club.

ERNEST RICHARD WOOD, A.B.  
Albany, Ohio.

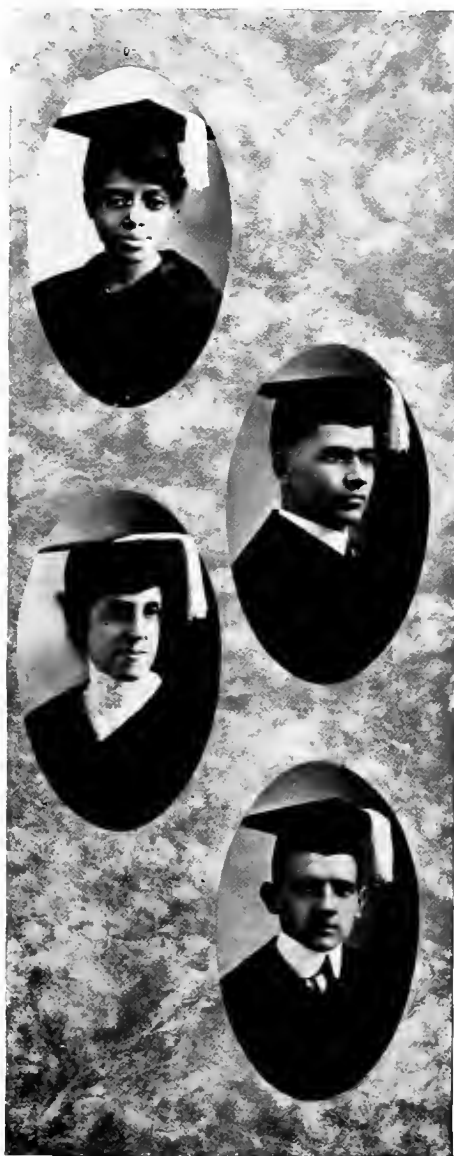
Y. M. C. A. Philomathean;  
Science Club; Booklovers' Club;  
Civics Club; Alpha Pi Kappa;  
Superintendents Club; B.S. in E.  
Club; College Band; Inter-Soci-  
ety Debate; College Orchestra.

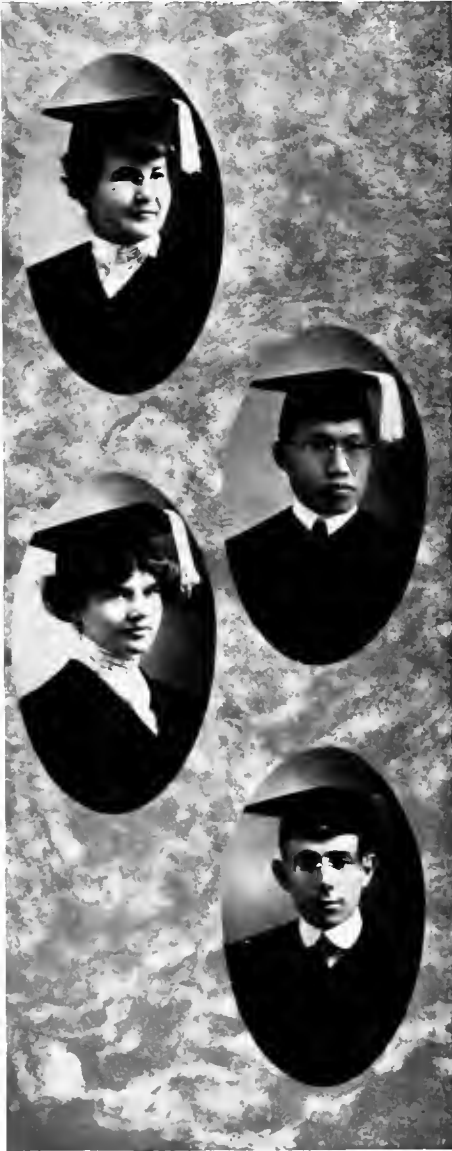
JULIA AGNES FITZGERALD, B.S.  
in E.  
Sidney, Ohio.

B. S. in E. Seniors Club; Chres-  
tomathean Literary Society.

ROBERT DANIEL MCGINNIS, A.B.  
Zanesville, Ohio.

Phi Delta Theta.





LELA ARMINDA EWERS, B.S. in E.  
Frederickstown, Ohio.

Y.W.C.A. Moquin, Adelpian  
Literary Society; Secretary (3);  
Critic (4); Women's League B.S.  
in E. Club; German Club; Gradu-  
ate Elementary Education.

WEE K. LIM, A.B.  
Amoy, China, Bencoolen. Suma-  
tra, D. E. Indies.

Phrenocon; Science Club (4);  
Civics Club (3) (4); Adelpian;  
Alpha Pi Kappa (4); Varsity  
Tennis (3) (4); Track; Dramatic  
Club (2); Cercle Francais (3);  
Eaglesmere (2)  
Delegate Y. M. C. A. Conference.

FRANCES MARY McAUSLIN, B.S.  
in E.  
Easthampton, Massachusetts.

Y.W.C.A.: Moquin; Cresset;  
Women's League; Y.W.C.A. Cab-  
inet (4) Athenian Literary So-  
ciety; Dramatic Club; Debate  
Council of Women, President (3)  
(4); Inter-Collegiate Debate;  
Graduate in Oratory; Oyo; B.S.  
in E. Club.

O. A. KNIGHT, A.B.  
Athens, Ohio.

Chemical Society (2, 3, 4);  
Y. M. C. A.

ALICE LEECH, A.B.  
Los Angeles, Calif.

Cresset; Y.W.C.A.; Cabinet;  
Philomathean Literary Society;  
German Club.

CHESTER FRANKLIN HANELY, A.  
B.  
Stoney Ridge, Ohio.

Varsity Football; Y. M. C. A.

VASHTI FLESHER, A.B.  
Huntington, West Virginia.

Cercle Francais; Glee Club;  
English Club; German Club;  
Oyo; Women's League; Y.W.C.A.  
Pi Beta Phi; Graduate in Voice.

CHARLES E. NYE, A.B.  
Athens, Ohio.

Y. M. C. A.; Choral Society;  
Glee Club; String Quartet; Philo-  
mathean Literary Society.





ENID ROSE BELL, A.B.  
Jacksonville, Ohio.

German Club (2); French Club  
3); Chemical Society (3); Y. W.  
C. A.; Athenian Literary Society;  
Women's League.

EARL S. SNYDER, A.B.  
Ney, Ohio.

German Club; Y. W. C. A.

MINNIE AMERINE, A.B.  
Lancaster, Ohio.

Pi Beta Phi; Y.W.C.A.; Wo-  
men's League.

JAMES PERRY RILEY, A.B.  
Athens, Ohio.

Delta Tau Delta; Varsity  
Football '14-15; Philomathean  
Literary Society; Y. M. C. A.



NELLIE MAY CRIM, B.S. in E.  
Uhrichsville, Ohio.

Y. W. C. A.; B.S. in E. Club.  
Student at Franklin College, New  
Athens, Ohio, and at Mt. Union-  
Scio College, Alliance, Ohio.

KARL MORRISON BARTH, A.B.  
Athens, Ohio.

Graduate of the School of  
Commerce; Beta Theta Pi; Y. M.  
C. A.; Philomathean Literary  
Society; Track Team, '14-15.

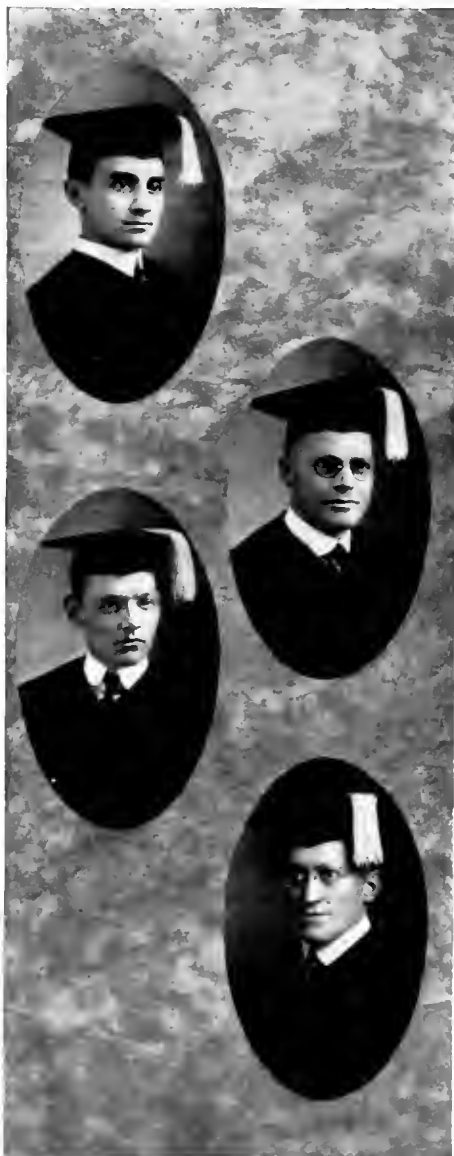
MARY LOUELLA RUSSELL, B.S.  
in E.  
Sarahsville, Ohio.

Cresset; Aloquin President;  
Delegate to National Conven-  
tion; Y.W.C.A.; Women's League.  
Athenian Literary Society.

C. C. PENZICKES, A.B.  
Nicosia, Cyprus.

Two year Electrical Graduate;  
Chrestomathean Literary Soci-  
ety; Tennis Association; Y.M.C.A.  
Cosmopolitan Club; Electrical  
Association.





ROBERT M. SANFORD, A.B.  
Defiance, Ohio.

Science Club; Chemical Society President; Athenian Literary Society; Y. M. C. A. Cabinet.

EVERETT R. HAYES, B.S. in E.  
Guysville, Ohio.

Sigma Pi; Y. M. C. A.; Christomathean Literary Society; Student at Ohio State University.

HARRY S. REES, B.S. in E.  
Delphos, Ohio.

DOW S. GRONES, B.S. in E.  
Athens, Ohio.

Beta Theta Pi; Delegate to National Convention, 1915.

HERALD MILLS, A.B.  
Athens, Ohio.

Y. M. C. A.

ELMER H. SEIBEL, A.B.  
Monroeville, Ohio.

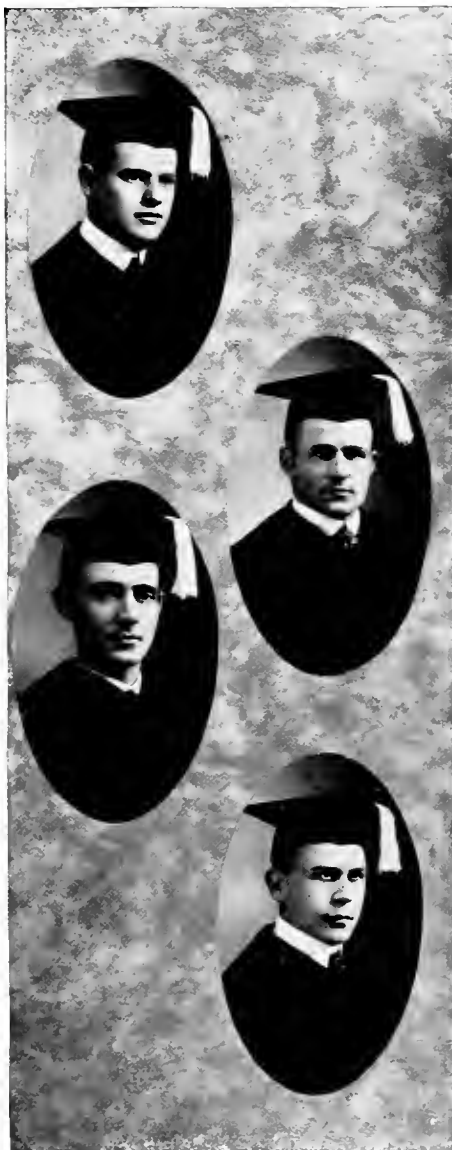
Y. M. C. A.

THERON WARD, B.S. in E.  
Athens, Ohio.

Y. M. C. A.; Athenian Literary  
Society; Book-lover's Club;  
Science Club; Chemical Society;  
Phrenocon; Inter-Collegiate De-  
bate.

RUSSELL PHILLIPS HERROLD,  
A.B.  
Athens, Ohio.

Beta Theta Pi; Torch; Inter-  
Collegiate Debate; Junior Class  
President; Graduate of the School  
of Commerce; Board of control  
of "Green and White."





MRS. MARY HOOVER YOUNG,  
B.S. in E.  
Philadelphia, Pennsylvania.

Y. W. C. A.; Women's League;  
Adelphian Literary Society;  
Science Club; Graduate Two  
Year Normal; Graduate Student  
in University of Pennsylvania.

JOHN W. STEWART, A.B.  
Ironton, Ohio.

Athenian Literary Society; Y.  
M. C. A.; Tennis Association.

MARY JANE COLLINS, B.S. in E.  
Washington C. H., Ohio.

Drawing Supervisor Diploma;  
Alpha Xi Delta; Treasurer of Y.  
W. C. A.; President of Pan-Hel-  
lenic; Art Club; Girls' Glee Club;  
Advisory Board Women's Lea-  
gue.

J. CARL LINVILLE, B.S. in E.  
Junction City, Ohio.

Phrenocon; Adelphian Literary  
Society; Y. M. C. A.; Science  
Club; Botanical Society.

BESSIE MARTHA COLE, A.B.  
Jewett, Ohio.

Scio College; Y. W. C. A.;  
Women's League; Oyo Literary  
Society; English Club; Tennis  
Association, German Club.

FREDERICK GLENN HART, A.B.  
New London, Ohio.

Y. M. C. A.; Cercle Francais;  
Teacher's Club; Football; Base-  
ball.

MAMIE RUTLEDGE, B.S. in E.  
Athens, Ohio.

German Club; Cercle Francais;  
Home Economics Club; Adel-  
phian Literary Society; Y. W. C.  
A.; Graduate in Home Econ-  
omics; Women's League; Normal  
Club.

LEONARD BARNETT, B.S. in E.  
Fleming, Ohio.

Y. M. C. A.; B.S. in E. Senior  
Club; Track Team; "O" Associa-  
tion.





CLADA WAGGONER, B.S. in E.  
Jewett, Ohio.

Aloquin; Cresset; Cercle Fran-  
cais; Botanical Society; Athenian  
Literary Society; Debate Coun-  
cil of Women; Oyo Literary  
Society; Women's League; Y. W.  
C. A.

J. H. BOUTS, B.S. in E.  
South Webster, Ohio.

German Club; Chemical So-  
ciety; Teacher's Club.

MONNA MARIE ROGERS, B.S.  
in E.  
Westerville, Ohio.

Student in Otterbein; Y. W. C.  
A.; Women's League; Philoma-  
thean Literary Society.

CLARENCE CARR LIGGETT, A.B.  
Athens, Ohio.

Delta Tau Delta.

SYLVIA HOOVER, B.S. in E.  
Middle Branch, Ohio.

Y. W. C. A. ;Women's League;  
Teacher's Club; Graduate Two  
Year Normal.

HODGE EAGLESON, A.B.  
Lore City, Ohio.

Student at Muskingum Col-  
lege.

EDITH N. TURNER, B.S. in E.  
Bellville, Ohio.

Sigma Sigma, Sigma; Y. W. C.  
A.; Women's League.

L. MONROE HIGGINS, A.B.  
Athens, Ohio.

Phi Delta Theta; Y. M. C. A.;  
Chemical Society.





ROSE ELIZABETH RAWLES, B.S.  
in E.  
Kingsville, Ohio.

A.B., Oberlin College; Y.W.  
C. A.; Women's League; B. S. in  
E. Club.

GORDON R. SILCOTT, A.B.  
Columbus, Ohio.

Phi Delta Theta; "The Revel-  
lers"; Civics Club; Pan-Hellenic  
Council; Varsity Cheer Leader;  
Y. M. C. A.

IRENE M. MILLER, B.S. in E.  
Greenspring, Ohio.

B. S. in E. Senior Club; Y. W.  
C. A.; Aloquin; Women's League;  
Tennis Association; Graduate in  
Home Economics.

FREDERICK DARREL MOORE, A.B.  
Athens, Ohio.

Delta Tau Delta; Booklovers'  
Club; Senate; English Club;  
Men's Glee Club; Y. M. C. A.



MARY ELLEN HOWE, A.B.  
Troy, Ohio.

Y. W. C. A.; Athenian Literary Society; German Club; Cercle Francais; French Play '15-16; Civics Club; Women's League.

CLARENCE PEARCE, B.S. in E.  
Hillsboro, Ohio.

Phrenocon; B.S. in E. Club; Two Year Agriculture Graduate; Botanical Society; Chrestomathean Literary Society; Alpha Pi Kappa; Y. M. C. A.

OLIVE A. ROBENS, B.S. in E.  
Chagrin Falls, Ohio.

Alpha Xi Delta, President; Cresset; Y. W. C. A. Cabinet; Athena Staff; Art Club; Cercle Francais; Pan-Hellenic Council; Senior Class Secretary.

CLIFFORD J. RHODES, A.B.  
Minersville, Ohio.

Tennis Club; German Club; Secretary German Club.





BERTHA LEE KINSEY, B.S. in E.  
New Philadelphia, O., R.D.1.

Adelphian Literary Society;  
Oyo Literary Society; Women's  
League; B.S. in E. Senior Club.

WAYNE VAN PELT, B.S. in E.  
Highland, Ohio.

Phrenocon. Delegate to Na-  
tional Convention; Science Club;  
Botanical Club; B.S. in E. Club;  
Y. M. C. A.

MAE JOHNSON, B.S. in E.  
Basil, Ohio.

Moquin; Civics Club; Chresto-  
mathean Literary Society; B.S.  
in E. Senior Club; Women's  
League.

ANTHONY OTTIS MATHIAS, B.S.  
in E.

Chrestomathean Literary So-  
ciety; Alpha Pi Kappa; Y. M. C.  
A.; Botany Club; Science Club;  
B.S. in E. Club; Student Miami  
University; Graduate in Agri-  
culture.

FRANCES ALICE WINTERS, B.S.  
in E.  
Athens, Ohio.

Chi Omega; Women's League;  
Y. W. C. A.; Graduate in Three  
Year Music.

ARTHUR T. AMERINE, B.S. in E.  
McArthur, Ohio.  
Phrenocon.

ELIZA MAUD ALLISON, B.S. in E.  
Toronto, Ohio.

Philomathean Literary So-  
ciety; Women's League; Advis-  
ory Board of Women's League;  
B.S. in E. Club, Y. W. C. A.

THOMAS J. COOKSON, A.B.  
Athens, Ohio.

Y. M. C. A.; Senate; Civics  
Club; Oratorical Association.





OLIVE MARIE RIKER, A.B.  
Parkersburg, W. Va.

Three year drawing diploma;  
Alpha Xi Delta; President  
French Club; English Club; Art  
Club; Women's League; Y. W.  
C. A.

JAMES LLOYD HUPP, B.S. in E.  
Hemlock, Ohio.

Graduate in Two Year Ele-  
mentary Education; Athenian  
Literary Society, President; Ora-  
torical Association; Civics Club;  
Tennis Club; Y. M. C. A.; B.S.  
in E. Club.

ANNA EILEEN DARBY, B.S. in E.  
McArthur, Ohio.

A. B. Hiram College; Teacher's  
Club; Women's League.

FREDERICK C. SEELIG, A.B.  
Cleveland, Ohio.

Student Purdue University;  
Chrestomathean Literary Socie-  
ty; Dubois Club; Tennis Asso-  
ciation; Graduate in Civil Engin-  
eering; Engineering Society.

CLARA EVE SCHIEBER, B.S. in E.  
Bucyrus, Ohio.

Teacher's Club; Women's League; Y. W. C. A.; Philomathean Literary Society; Two Year Normal Graduate; Graduate, Young Women's Course, Wittenburg College.

DAYTON ORRIN CORNER, B.S.  
in E.  
Waterford, Ohio.

Phrenocon; Y. M. C. A. Cabinet; Adelphian Literary Society; Varsity Football; Varsity Track; Athletic Council; Student Manager Basket Ball.

MARIAN CROMWELL RICHESON,  
B. S. in E.  
Athens, Ohio.

Aloquin; Y. W. C. A.; Women's League; Board of Control of "Green and White;" Civics Club; B. S. in E. Senior Club.

DON O. BAIRD, B.S. in E.  
Russellville, Ohio.

Alpha Pi Kappa; Student, Lebanon University, Ohio State University; Y. M. C. A.; B.S. in E. Club; Tennis Club.





MRS. FRED PICKERING, B.S. in E.  
Athens, Ohio.

A.B. Graduate in Two Year  
Oratory.

W. E. McVEY, B.S. in E.  
Athens, Ohio.

Booklover's Club; Civics Club,  
President; Board of Control,  
Chairman; Oratorical Associa-  
tion; Chrestomathean Literary  
Society; Alpha Pi Kappa; Phren-  
ocon; Varsity Debate.

MARTHA JANE HUNLEY, B.S.  
in E.  
Wilmington, Ohio.

B.S. in E. Senior Club.

R. A. STAUDT, B.S. in E.  
Woodfield, Ohio.

Y. M. C. A.

ALICE HAZEL GETTLES, A.B.  
Frankfort, Ohio.

Y. W. C. A. Cabinet; Cresset;  
Oyo; Athenian Literary Society;  
Vice-President Women's League;  
English Club; German Club;  
Civics Club; Aloquin.

LUIZ DE LIMA VIANNA, A.B.  
Itajuba, Minas Geraes, Brazil,  
S. A.

Athenian Literary Society; O.  
U. Electrical Association; Chem-  
ical Society; Men's Glee Club;  
French Club; Choral Society;  
Music Club; Science Club; Al-  
pha Pi Kappa.

EDITH CHENOWETH WILLIAMS,  
B.S. in E.  
New Cumberland, W. Va.

Supervisor's Course in Home  
Economics; B.Ped. Bethany Col-  
lege; Y. W. C. A.; Women's  
League; Home Economics Club;  
B.S. in E. Club.

W. ROSS DUNN, B.S. in E.  
Ripley, Ohio.

Y. M. C. A.; Chrestomathean  
Literary Society; B.S. in E. Club;  
Student, Lebanon University.





BLANCHE ROBINSON, B.S. in E.  
Bidwell, Ohio.

Y. W. C. A.; Women's League;  
Adelphian Literary Society; B.S.  
in E. Club; Botanical Society;  
Aloquin.

J. CLYDE ZEIGLER, B.S. in E.  
Carlile, Pennsylvania.

Y. M. C. A.; Senate; Choral  
Society; Men's Glee Club; Civics  
Club; Cercle Francais; Graduate,  
State Normal School, Shippens-  
burg, Pa.

RUTH W. PARLETTE, B.S. in E.  
Chicago, Illinois.

Graduate in Home Economics;  
Alpha Xi Delta; Glee Club;  
Home Economics Club; Y. W. C.  
A.; Women's League; Choral So-  
ciety.

L. A. SHAFER, A.B.  
Athens, Ohio.

Beta Theta Pi; Football; Lec-  
ture Course Manager; Y. M. C.  
A.



MARGARET ELIZABETH JAMES,  
B.S. in E.  
Steubenville, Ohio.

Chi Omega; Cresset; Y. W. C.  
A.; Women's League, Advisory  
Board, Executive Board; Pan-  
Hellenic; German Club; Art  
Club.

JOHN G. ALBRIGHT, A. B.  
Mount Sterling, Ohio.

Phrenocon; Science Club;  
Chemical Society.

EDNA COPELAND, B.S. in E.  
Athens, Ohio.

Alpha Gamma Delta; A. B.  
B.S.

CHARLES R. FISHER, A.B.  
Athens, Ohio.

Student, Ursinus College; State  
Normal School, Shippensburg,  
Pa.





ANNA ELNOR CARROLL, A.B.  
Bellaire, Ohio.

Kappa Kappa Gamma; Y. W. C. A. President; Cresset; Philomathean Literary Society, President; Oyo; German Club; Civics Club; Women's League, Advisory Board; Choral Society; Y. W. C. A. Delegate to Eaglesmere.

JACOB ROY BENDER, A.B.  
Uhrichsville, Ohio.

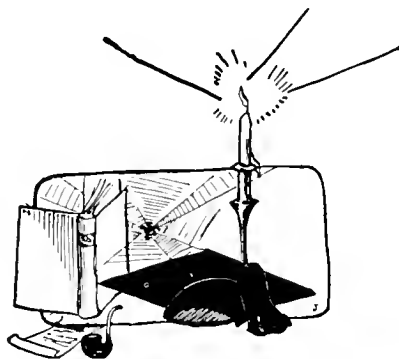
Cercle Francais; German Club; Chemical Society; Science Club.

LEORA SHILLING, B.S. in E.  
McConnelsville, Ohio.

Alpha Delta Pi, Delegate to National Convention; Y. W. C. A.; B. S. in E. Club; Home Economics Club; Girls' Glee Club; Women's League, Music Club.

ALEXANDER CHARLES KERR, A. B.  
Beverly, Ohio.

Phrenocon; General Secretary Y. M. C. A.; President of Senior Class.



“Unquiet meals make ill digestions.”



# DOMESTIC SCIENCE



FRANCES ADAMS.  
Prairie Depot, Ohio.

Y. W. C. A.; Home Economics  
Club; Women's League.

NELLE-BELLE ANDREWS.  
Glouster, Ohio.

Pi Beta Phi; Y. W. C. A.; Glee  
Club; Choral; Women's League.

EUNICE ANNE JONES.  
Martin's Ferry, Ohio.

Alpha Gamma Delta.

HELEN J. WENZELL.  
Lancaster, Ohio.

Alpha Gamma Delta; Women's  
League; Y. W. C. A.

FLORENCE EDWARDS.  
Jackson, Ohio.

Pi Beta Phi; Graduate in Two  
Year Domestic Science.

MABLE CELESTIA BATTRICK.  
Williamsfield, Ohio.

Graduate in Two Year Home  
Economics.

Y. W. C. A.; Women's League;  
Athenian Literary Society; Home  
Economics Club.

ALBERTA JONES.  
Youngstown, Ohio.

Sigma Sigma Sigma; Home  
Economics Club; Y. W. C. A.  
Women's League.

GERTRUDE LOREY.  
Mt. Vernon, Ohio.

Graduate in Two Year Home-  
economics; Alpha Gamma Delta;  
Women's League; Y. W. C. A.





MARIAN ALLEN  
Corning, Ohio.

Graduate in Three Year Home Economics.

GLADYS BLANCHE FISH.  
Fayette, Ohio.

Alpha Delta Pi; Home Economics Club; Y. W. C. A.; Women's League; Graduate in Home Economics.

BRENDA STILLMAN.  
Andover, Ohio.

Graduate in Home Economics; Aloquin; Y. W. C. A.; Women's League; Home Economics Club.

MARY RUTH AULT.  
Franklin Furnace, Ohio.

Graduate in Home Economics.



RUTH HOLMES.  
East Liverpool, Ohio.

Graduate in Kindergarten;  
Sigma Sigma Sigma; Y. W. C. A.

FREIDA FETH.  
Athens, Ohio.

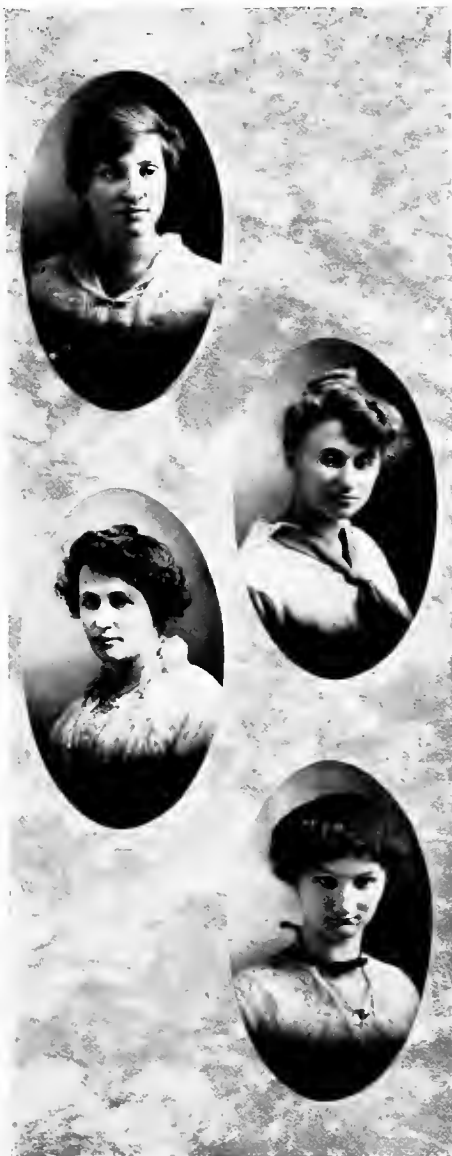
Graduate in Home Economics.

GRACE MOORE.  
Crooksville, Ohio.

Graduate in Home Economics.

GERTRUDE MAY MARTIN.  
Albany, Ohio.

Graduate in Home Economics.





HELEN J. SHARP.  
Lancaster, Ohio.

Graduate in Home Economics;  
Alpha Xi Delta; Tennis Club;  
Women's League; Y. W. C. A.

JOSEPHINE BECK.  
Napoleon, Ohio.

Graduate in Home Economics;  
Alpha Delta Pi; Y. W. C. A.;  
Home Economics Club; Women's  
League.

CHRISTINE HUMPHREY.  
Geneva, Ohio.

Alpha Gamma Delta; Y. W. C.  
A.; Graduate in Home Economics.

MABEL FRY.  
Fremont, Ohio.

Graduate in Elementary Edu-  
cation; Y. W. C. A.; Tennis Asso-  
ciation; Women's League.

DOROTHY LULU ROBERTS.  
McConnelsville, Ohio.

Graduate in Home Economics;  
Women's League; Y. W. C. A.

FRANCES BALL.  
Wellston, Ohio.

LOUISE GEYER.  
Pomeroy, Ohio.

Chi Omega; Y. W. C. A.;  
Women's League.

LELIAH REMER.  
Saginaw, Michiga.

Chi Omega; Women's League;  
Y. W. C. A.; Home Economics Club.





GLADYS CHRISTMAN.  
Waterville, Ohio.

LULU FAYE MOFFITT.  
Mt. Vernon, Ohio.

Alpha Delta Pi President; Y.  
W. C. A.; Women's League;  
Philomathean Literary Society;  
Home Economics Club; Choral  
Society.

DORIS WHITMAN.  
Napoleon, Ohio.

Alpha Delta Pi; Y. W. C. A.;  
Women's League Advisory Board;  
Home Economics Club.

RAMONA LOOMIS.  
Saginaw, Michigan.

Chi Omega; Women's League;  
Y. W. C. A.; Home Economics  
Club.

HELEN BROWN.  
New Vienna, Ohio.

MARIE ACKER.  
Fayette, Ohio.

JOSEPHINE BLACK.  
McConnelsville, Ohio.

Chi Omega; Women's League;  
Y. W. C. A.

FAY BOYER.  
Sidney, Ohio.  
Pi Beta Phi.





MARIE HOLLET.  
Athens, Ohio.

MARY BARBARA AXLINE.  
Trinway, Ohio.

Y. W. C. A.; Adelpian;  
Women's League Advisory  
Board; Home Economics Club.

GLADYS HOWELL.  
McArthur, Ohio.

EVA KRENTZ.  
Glouster, Ohio.

MARGARET RIDENOUR.  
New Lexington, Ohio.

Women's League; Y. W. C. A.;  
Home Economics Club.

GRETA WALKER.  
Athens, Ohio.

ZENITH KRILL.  
Edgerton, Ohio.

Y. W. C. A.

ETHEL MANNING.  
Covington, Ohio.

Y. W. C. A.; Women's League.





HELEN HESSAR.  
Larue, Ohio.

JAUNITA HOLMES.  
Carroll, Ohio.

Graduate in Public School  
Drawing; Glee Club; Y. W. C. A.

EDITH CAMPBELL.  
North Baltimore, Ohio.

Y. W. C. A.; Women's League;  
Favorite Sport, Baseball.

SUSIE MAY STOBBS.  
New Straitsville, Ohio.



MABEL E. PINKERTON.  
Washington, C. H. Ohio.

Y. W. C. A.; Women's League;  
President Home Economics Club.

NELL HERBERT.  
McComb, Ohio.

Chi Omega; Women's League;  
Y. W. C. A.

NELLIE JOSEPHINE PRICE.  
Franklin, Ohio.

Home Economics Club; Y. W.  
C. A.; Women's League;

KATE SHELTON.  
Springfield, Ohio.





RUTH LONSBERRY.

Sidney, Ohio.

Women's League; Y. W. C. A.

MARIE LEIFHEIT.

Pomeroy, Ohio.

Y. W. C. A.; Women's League;  
Sigma Sigma Sigma.

FAYE LASH.

Athens, Ohio.

Chi Omega; Women's League;  
Y. W. C. A.

INA TREECE.

Vanlue, Ohio.

LYDIA BENECKE.  
Ridgeville, Ohio.



ORA HULS.  
Athens, Ohio.



ELSIE BOGER.  
Parkersburg, W. Va.  
Y. W. C. A.; Women's League.



FLORENCE A. BASOM.  
Athens, Ohio.  
Home Economics Club; Y. W.  
C. A.; Women's League.





VERNA MARGARETTA MCKELVEY  
Bellaire, Ohio.

Y. W. C. A.; Home Economics  
Club.

LOUELLA RUTH DERNPSEY.  
Wellston, Ohio.

Y. W. C. A.; Women's League.

MARY EMELINE NELSON.  
Bellaire, Ohio.

Y. W. C. A.; Home Economics  
Club; Women's League.

ESTHER BERKSHIRE.  
Nashport, Ohio.

MARGARET McGRATH.  
Nelsonville, Ohio.

Graduate in Home Economics.

MARY GLADYS MYERS.  
Baltimore, Ohio.

Aloquin; Home Economics Club; Y. W. C. A.; Advisory Board; Tennis Association; Graduate in Home Economics.

BESS GATTON.  
Bellville, Ohio.

Y. W. C. A.; Women's League; Graduate in Home Economics.

FLOSSIE ALETHA YOUNG.  
New Marshfield, Ohio.

Graduate in Stenography; Graduate in Home Economics.





EDNA GILLETTE.  
Fremont, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Tennis Association; Women's League; Glee Club.

GERTRUDE M. FRIEDLAND  
Coalton, Ohio.

Graduate in Two Year Elementary Education.

STELLA MAY HILL.  
Dennison, Ohio.

Sigma Sigma Sigma; Y. W. C. A.; Women's League; Graduate in Elementary Education.

IRENE RUTH BRUNING.  
Penberville, Ohio.

Graduate in Home Economics Course; Home Economics Club; Women's League; Y. W. C. A.



-SPECIALS-

MARGARET J. FARNELL.  
Martins Ferry, Ohio.

Girls' Glee Club; Y. W. C. A.; Tennis Association; Women's League; Graduate in Public School Drawing.

FRANCES ELLA BARNETT.  
Cortland, Ohio.

Graduate in Public School.  
Drawing; Art Club; Tennis Club.

ALICE MINERVA HENRY.  
Athens, Ohio.

Pi Beta Phi; Graduate in  
Drawing.

KATHLEEN E. FLOYD.  
Lancaster, Ohio.

Graduate in Public School  
Drawing; Alpha Xi Delta; Glee  
Club; Art Club; Tennis Club;  
Women's League; Y. W. C. A.





FLORENCE MARION REAMY  
Zanesville, Ohio

Graduate in Elementary Education; Y. W. C. A.; Women's League; Tennis Club; Chi Omega.

GENEVIEVE PEREGOV  
Zanesville, Ohio.

Alpha Xi Delta; Y. W. C. A.; Women's League; Tennis Club. Graduate in Elementary Education.

CATHERIE SACHS  
Newark, Ohio.

Pi Beta Phi; Y. W. C. A., Graduate in Elementary Education.

CHASTINA STARR  
Frankfort, Ohio.

Graduate in Elementary Education.





BERTHA BUCHANAN.  
Sherodsville, Ohio.

Aloquin; Y. W. C. A.; Women's League; Advisory Board; Oyo; French Club; Graduate in Two Year Oratory.

BERTHA OPAL HURD.  
Laings, Ohio.

Aloquin; Y. W. C. A.; Womens League; Advisory Board; Oyo; Graduate in Two Year Oratory.

FRANCES MCAUSLAN.  
Easthampton, Massachusetts.

Y. W. C. A.; Aloquin; Cresset; Women's League; Graduate in Two Year Oratory.

TERESE CARUTHERS.  
Middleport, Ohio.

Pi Beta Phi; Y. W. C. A.; Women's League; Glee Club; "The Revellers"; Graduate in Two Year Oratory.

ALICE MAY.  
Athens, Ohio.

Alpha Xi Delta; Women's  
League; Y. W. C. A.; Art Club;  
Graduate in Public School Draw-  
ing.

MABELLE FRY.  
Fremont, Ohio.

Graduate in Public School  
Drawing.

ADELINE PARKER.  
Rutland, Ohio.

Graduate in Public School  
Drawing.

JUANITA WARD.  
Marietta, Ohio.

Graduate in Public School  
Drawing.





BEATRICE LIGGETT.  
Leesville, Ohio.

Graduate in Elementary Education; Aloquin; Y. W. C. A.; Women's League; Tennis Association; Kindergarten Club.

BERNICE SHOOF.  
Canton, Ohio.

Pi Beta Phi; Women's League; Y. W. C. A.; Graduate in Elementary Education.

EDNA MAY WARNER.  
Newark, Ohio.

Graduate in Elementary Education.

ETHEL BERRY.  
Steubenville, Ohio.

Graduate in Elementary Education.

GROSVENOR S. MCKEE.  
Athens, Ohio.

Phi Delta Theta, President (2);  
Electrical Engineering.

LILLIE HILLS.  
Steubenville, Ohio.

JOHN M. EMDE.  
Sugar Grove, Ohio.

Phi Delta Theta; Science Club;  
Varsity Football; Varsity Basket  
Ball; President of Sophomore  
Class; Graduate in Civil Engin-  
eering.

ALTA COE.  
Albany, Ohio.

Chi Omega; Women's League;  
Y. W. C. A.; Glee Club; Art Club,  
Graduate in Public School Draw-  
ing.





ULA MAY BALLMER.  
Lancaster, Ohio.

Graduate in Elementary Education.

LULU BEATRICE REEVES.  
Albany, Ohio.

Graduate in Elementary Education.

FRIEDA DINSMORE.  
Shade, Ohio.

Graduate in Elementary Education.

RUTH JONES.  
Youngstown, Ohio.

Pi Beta Phi; Women's League;  
Y. W. C. A.; Graduate in Elementary Education.

RUSSELL P. HERROLD.  
Athens, Ohio.

Beta Theta Pi; Torch; Graduate of the School of Commerce; President of the Junior Class.

MARGARET YANIT.  
Hannible, Ohio.

Graduate of the School of Commerce; Aloquin; Y. W. C. A.; Women's League.

WILLIAM F. CROMWELL.  
Frankfort, Ky.

Student of the University of Illinois; Graduate of the School of Commerce.

RALPH HENRY.  
Amesville, Ohio.

Delta Tau Delta; Graduate of the School of Commerce Y. M. C. A.





JOHN GOODRICH.  
Lees Creek, Ohio.

Sigma Pi; Graduate in Music.

JO ALMA MOORE.  
Athens, Ohio.

Alpha Gamma Delta; Graduate  
in Public School of Music.

ALTA CHEERINGTON.  
News Straightsville, Ohio.

Graduate in Public School of  
Music; Aloquin; Art Club; Girls'  
Glee Club; Y. W. C. A.; Women's  
League.

NAOMI WILLIAMS.  
Glouster, Ohio.

Graduate in Kindergarten.



MARY SKINNER.  
Barnesville, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Athenian Literary Society; Girls' Glee Club; Aloquin; Women's League.

CORINNE W. WILKING.  
Zanesville, Ohio.

Graduate in Home Economics; Alpha Xi Delta; Tennis Club; Women's League; Y. W. C. A.

MRS. STELLA MILLER.  
Hamden, Ohio.

Graduate in Elementary Education.

DAE CUNNINGHAM.  
Mt. Blanchard, Ohio.

Graduate in Elementary Education.





MARY ETTA FISHER.  
Payne, Ohio.

Graduate in Home Economics;  
Home Economics Club.

BELLE SHIPPS.  
Zanesville, Ohio.

Y. W. C. A.; Women's League.

MARIE NICELY.  
Washington C. H., Ohio.

Graduate in Elementary Edu-  
cation.

EDITH TURNER.  
Mansfield, Ohio.

Graduate in Elementary Edu-  
cation.



GRACE WYCKOFF.  
Athens, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League; Aloquin.

MARY COX.  
Toronto, Ohio.

Y. W. C. A.; Women's League; Graduate in Elementary Education.

WINIFRED HAYS.  
Guysville, Ohio.

Y. W. C. A.; Women's League; Aloquin; Graduate in Elementary Education.

MARY GRAF.  
Portsmouth, Ohio.

Graduate in Elementary Education.

GRACE WARDELL.  
Strasburg, Ohio.

Graduate in Elementary Education.

MARY E. PEET.  
Lancaster, Ohio.

Student at Miami University;  
Alpha Xi Delta; Women's League;  
Y. W. C. A.; Graduate in  
Elementary Education.

GRACE DUCKWALL.  
Hillsboro, Ohio.

Graduate in Elementary Education.

GRACE R. DOLE.  
Uhrichsville, Ohio.

Graduate in Elementary Education;  
Women's League; Y. W. C. A.



DOROTHY McWILLIAMS.  
Cleveland, Ohio.

Graduate in Public School  
Music; Pi Beta Phi; Y. W. C. A.;  
Women's League; Glee Club;  
Choral; Music Club.

LUCILE WELLS.  
Sharpsburg, Ohio.

JESSIE M. WILLIAMS.  
Cincinnati, Ohio.

Sigma Sigma Sigma; Y. W. C.  
A.; Women's League; Glee Club;  
Choral.

ESTELLA HESTER LUTZ.  
Amanda, Ohio.

Graduate in Public School  
Music; Women's League; Y. W.  
C. A.; Adelphian; Music Club;  
Art Club; Glee Club.





HELEN THOMAS.  
Baltimore, Ohio.

Y. W. C. A.; Women's League;  
Graduate in Elementary Edu-  
cation.

ALICE LISBETH DURKEE.  
Conneaut, Ohio.

Y. W. C. A.; Adelpian Liter-  
ary Society; Women's League;  
Tennis Association; Graduate in  
Elementary Education.

BROOKS SHIELDS.  
Athens, Ohio.

Graduate in Elementary Edu-  
cation; Aloquin; President; Y. W.  
C. A.; Athenian Literary Society.

JOSEPHINE WALSH.  
Vincent, Ohio.

Graduate in Elementary Edu-  
cation.

MINNIE STAUCH.  
Newark, Ohio.

Chi Omega; Women's League; Y. W. C. A.; Glee Club; Choral; Graduate in Elementary Education.

VIVA MAY STOOKEY.

Graduate in Elementary Education; Y. W. C. A.; Women's League; Adelpgian.

ORA IRENE MORRISON.  
Athens, Ohio.

Alpha Delta Pi; Y. W. C. A.;  
Women's League; Graduate in  
Elementary Education.

THIRZA THOMAS.  
Baltimore, Ohio.

Graduate in Home Economics;  
Y. W. C. A.; Women's League.





MARIE FLETCHER.  
Pine Grove, Ohio.

Graduate in Elementary Education.

ISABEL HARRIS.  
Lancaster, Ohio.

Graduate in Elementary Education; Women's League.

MILDRED GRIFFITH.  
Alt. Gilead, Ohio.

Graduate in Elementary Education.

LOUISE ALBERT.  
Youngstown, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League; German Club.



KATHERINE CAVANAUGH.  
Canton, Ohio.

Chi Omega; Y. W. C. A.;  
Women's League; Graduate in  
Elementary Education.

HAZEL MARY HALL.  
Newark, Ohio.

Y. W. C. A.; Women's League;  
Graduate in Elementary Edu-  
cation.

BERTHA ALWILDA LIVELY.  
New Marshfield, Ohio.

Women's League; German  
Club; Y. W. C. A.; Graduate in  
Elementary Education.

HELEN MARY HALL.  
Newark, Ohio.

Women's League; Y. W. C. A.;  
Graduate in Elementary Edu-  
cation.





MARIE NOEL.  
Portsmouth, Ohio.

Graduate in Elementary Education.

FANNIE WEST.  
Oberlin, Ohio.

Graduate in Elementary Education.

MARION WILCOX.  
Youngstown, Ohio.

Pi Beta Phi; Y. W. C. A.;  
Women's League; Graduate in  
Elementary Education.

MATTIE MARIE STEWART.  
McArthur, Ohio.

Graduate in Elementary Education;  
Women's League.

ELLA BARNES.  
Westerville, Ohio.

Graduate in Elementary Education.

GRACE WARD.  
Marietta, Ohio.

Graduate in Elementary Education.

FLORENCE KING.  
Black Lick, Ohio.

Graduate in Elementary Education.

EDITH LEOTA DEVORE.  
Coolville, Ohio.

Graduate in Elementary Education; Y. W. C. A.





LEONA REGAN.  
Wilmington, Ohio.

Aloquin; Women's League;  
Graduate in Elementary Edu-  
cation.



BESSIE DIXON.  
Athens, Ohio.

Graduate in Elementary -Edu-  
cation.



BERNICE ORA JUMP.  
Huron, Ohio, R.F.D. No. 2.

Woman's League; Graduate in  
Elementary Education.



LILLIAN MARIE BALTHASER.  
Amanda, Ohio.

Y. W. C. A.; Women's League;  
Adelphian Literary; Graduate in  
Elementary Education.

KATHRINE MILES.  
Belmont, Ohio.

Graduate in Music.

MARIE STUPHEN.  
Thurston, Ohio.

Alpha Xi Delta; Women's League;  
Y. W. C. A.; Graduate in Music.

VASHTI FLESHER.  
Huntington, W. Va.

Pi Beta Phi; Graduate in Music.

FLORENCE PERFECT.  
Marysville, Ohio.

Chi Omega; Y. W. C. A. Cabinet;  
Glee Club; Women's League;  
Orchestra; Music Club; Graduate  
in Public School Music.





EDITH BRONSON BROHARD.  
Coalton, Ohio.

Y. W. C. A.; Women's League;  
Graduate in Elementary Educa-  
tion.



EDITH DORNAN.  
Marietta, Ohio.

Y. W. C. A.; Women's League;  
Graduate in Elementary Educa-  
tion.



LILA HALL.  
Andover, Ohio.

Graduate in Elementary Edu-  
cation.



ELMA ZIMMERMAN.

Gladenhuntten, Ohio.

INA COLEMAN.  
Athens, Ohio.

Graduate in Elementary Education.

ETHEL FRI.  
Creola, Ohio.

Graduate in Elementary Education.

CLARA PAULINE EWING.  
Bellaire, Ohio.

Y. W. C. A.; Women's League; Dramatic Club; Kindergarten Club; Graduate in Elementary Education; Graduate of College of Oratory.

GRACE SHEAFER.  
Doyelston, Ohio.

Graduate in Elementary Education.





GOLDIE STONE.  
Oreland, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Philomathean Literary Society; Women's League.

ELSIE VESPER HICKMAN.  
Nelsonville, Ohio.

Graduate in Elementary Education; Y. W. C. A.

MISS MYRLE EVANS.  
New Straitsville, Ohio.

Women's League; Y. W. C. A.; Kindergarten Club; Graduate Elementary Education.

MABEL HAIGHT.  
Goshen, Ohio.

Y. W. C. A.; Women's League; Graduate in Elementary Education.



FLORENCE CLEMANS.  
South Charleston, Ohio.

Women's League; Graduate in  
Elementary Education.



GRACE BECK.  
Lancaster, Ohio.

Graduate in Elementary Educa-  
tion.



ESTHER CLEMANS.  
South Charleston, Ohio.

Women's League; Y. W. C. A.;  
Graduate in Elementary Educa-  
tion.



FLORENCE HIBBS.  
Scio, Ohio.

Graduate in Elementary Edu-  
cation.





VEVA BIENZ,  
Willshire, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League.



FERN TAYLOR,  
Alexandra, Ohio.

Graduate in Elementary Education.



GARNETTE M. MORRISON,  
Thornville, Ohio.

Graduate in Elementary Education.



JEANNE THOMPSON,  
Vincent, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League.



MAY VARNER.  
Sugar Creek, Ohio.

Graduate in Elementary Education.



FLORENCE McCLEERY.  
Basil, Ohio.

Y. W. C. A.; Women's League;  
Glee Club; Choral; Graduate in  
Elementary Education.



MARGARET McPHAIL.  
East Liverpool, Ohio.

Graduate in Elementary Education.



MARY POWELL.  
Nelsonville, Ohio.

Graduate in Elementary Education.



OLLIE ANNA GILCHRIST.  
Brilliant, Ohio.

Women's League; Y. W. C. A.;  
Choral; Graduate in Elementary  
Education.



EMMA STOCKMAN.  
South Crooksville, Ohio.

Graduate in Elementary  
Education.



MISS FLORENCE I. SHERRICK.  
Carroll, Ohio.

Two Year Normal Course;  
Women's League; Y. W. C. A.



BETTY VAN VOORHES.  
Mt. Vernon, Ohio.

Graduate in Elementary Edu-  
cation.



SALLIE POWELL.  
Russle, Kentucky.

Graduate in Domestic Science;  
Y. W. C. A.



EDITH M. McMULLIN.  
Barnesville, Ohio.

Graduate in Two Year Home  
Economics Course; Y. W. C. A.;  
Women's League; Home Eco-  
nomics Club.



KATHERYN DAIS.  
Athens, Ohio.

Graduate in Music.



DALE THOMAS.  
Chester Hill, Ohio.

Graduate in Manual Training.



EDNA PARKER.  
Athens, Ohio.

Graduate in Public School  
Music.



GEORGE RAMBO.  
Jacksonville, Ohio.

Graduate in Public School  
Music.



DELLA SHIRKEY.  
Jacksonville, Ohio.

Graduate in Public School  
Music; Girl's Glee Club; Music  
Club.



NELLE RICHARDS.  
Glouster, Ohio.

Graduate in Public School  
Music.



MARIA GROVER.  
Luhrig, Ohio.

Graduate in Elementary Education.

MARY DERIVEN.  
New Vienna, Ohio.

Graduate in Elementary Education.

HARRIET ALICE WOODDELL.  
Wakefield, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League.

LUCILE BISCHOFF.  
New Carlisle, Ohio.

Graduate in Elementary Education.



AGNES RACHEL HUMPHREYS.  
East Liberty, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Womens' League.

EDNA WARNER.  
Newark, Ohio.

Graduate in Elementary Education.

VERNA TAYLOR.  
New Waterford, Ohio.

Graduate in Elementary Education.

LEDA TERWILLIGER.  
Spirit Lake, Iowa.

Graduate in Elementary Education.





GRACE SHUMAN.  
Cambridge, Ohio.

Graduate in Elementary Education.

BESS MCCOY.  
Wheelsburg, Ohio.

Graduate in Elementary Education.

EDNA FINLEY.  
Marion, Ohio.

Graduate in Elementary Education.

LULU E. SHUMAN.  
Sherrodsville, Ohio.

Graduate in Elementary Education.



BERNICE COLLARD.  
Coalton, Ohio.

Graduate in Elementary Education.

MABEL MESSER.  
Athens, Ohio.

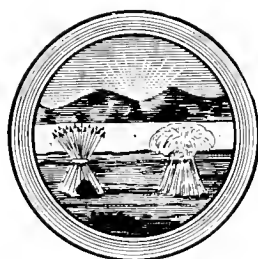
Graduate in Elementary Education.

MABEL IVA BORDER.  
Sidney, Ohio.

Graduate in Elementary Education; Y. W. C. A.; Women's League; Choral Society.

MARY EMILY BALDERSON.  
Amesville, Ohio.

Graduate in Two Year Normal Course; Y. W. C. A.; Adelpian Literary Society.



## Ohio University

ALSTON ELLIS  
*President*

H. H. HANNING  
*Treasurer*

ISRAEL M. FOSTER  
*Secretary and Auditor*



EDWIN WATTS CHUBB, *Dean College of Liberal Arts.*

A. B., Lafayette College, 1887; A.M., Lafayette College, 1890;  
Litt. D., Lafayette, 1896.

DAFFYD J. EVANS, *Professor of Latin.*

A. B., Ohio University, 1871; A. M., Ohio University, 1874;  
LL.D., Lenox College, 1914.

ELI DUNKLE, *Registrar and Professor of Greek.*

A. B., Ohio University, 1877; A. M., Ohio University, 1880.

JOHN J. RICHESON, *Dean State Normal College.*

B. Ped., Ohio University, 1910.



WILLIAM HOOVER, *Professor of Mathematics and Astronomy.*

A.M., Wooster College, 1880; Ph.D., Wooster College, 1886; LL.D., Wooster College, 1898.

HENRY W. ELSON, *Professor of History and Economics.*

A. B., Thiel College, 1886; A.M., Thiel College, 1889; B.D., Evangel-Lutheran Seminary, 1889; Ph. D., Thiel College, 1900; Litt. D. Newberry College, 1906.

FREDERICK TREUDLEY, *Professor of Philosophy and Sociology.*

A. B., University of Indiana, 1891; A.M., Hiram College, 1906.

ALBERT A. ATKINSON, *Professor of Physics and Electrical Engineering.*

Ph. B., Ohio University, 1891; M. S., Ohio University, 1894.



WILLIAM FAIRFIELD MERCER, *Professor of Biology and Geology.*

Ph. B., Hillsdale College, 1890; Ph. M., Hillsdale College, 1895;  
Ph. D., Cornell University, 1900.

LEWIS J. ADDICOTT, *Professor of Civil Engineering.*

B. S., Case School of Applied Science, 1904; B. S. C. E., Case  
School of Applied Science, 1909.

OSCAR CHRISMAN, *Professor of Psychology.*

A. B., University of Indiana, 1888; A. M., University of Indiana,  
1893; Fellow Clark University, 1892-94; Ph. D., University of Jena,  
1896.

WILLIAM B. BENTLEY, *Professor of Chemistry.*

A. B., Harvard University, 1889; A. M. Harvard University,  
1890; Ph. D., Harvard University, 1898.



OSCAR E. DUNLAP, *Assistant in Agriculture.*  
B. S. in Ed., Ohio University.

MAYME D. CABLE, *Assistant in Registrar's Office.*

WILLIAM R. CABLE, *Assistant in Registrar's Office.*  
B. S. in Ed., Ohio University.

GEORGE E. McLAUGHLIN, *Instructor in Electricity.*  
B. S. in Ed., Ohio University.





MARGARET L. TILLEY, *Critic Teacher Training School.*

MARY KALER, *Instructor in English.*

Ph. B., Ohio University; B. Ped., Ohio University.

WILANNA M. RIGGS, *Matron Boyd Hall.*

MINNIE F. DEAN, *Instructor in Typewriting.*



JOSHUA R. MORTON, *Assistant Professor of Chemistry.*  
 B. S., Ohio University; M. S., Ohio University.

EMMA S. WAITE, *Principal Training School.*  
 Classical Diploma, New York State Normal College; Graduate,  
 Richard Institute, Toronto, Canada.

ELIZABETH H. BOHN, *Principal School of Domestic Science.*  
 Graduate's Diploma, University of Illinois.

EMIL DOERNENBERG, *Professor of German.*  
 Ph.B., Central Wesleyan College, 1907; A.M. Northwestern  
 University, 1908.



HELEN MCKAY, *Instructor in Voice Culture and Musical History.*

JOHN NEUMANN HIZEY, *Instructor in Violin.*

Student, Royal Conservatorium, Leipzig.

NELLE VAN VORHIES, *Instructor in Piano and Virgil Clavier.*

Student, New England, Conservatory; New York Metropolitan College of Music.

ALLEN R. KRESGE, *Instructor in Piano, Organ and Theory.*



ALEXANDER HOFFMEISTER, *Assistant in Biology.*  
A. B., Ohio University.

WILLIAM LORING HALL, *Assistant in Latin.*  
A. B., Ohio University.

MAIMIE L. RUTLEDGE, *Assistant Librarian.*

VERNARD D. COE, *Assistant in English.*  
A. B., Ohio University.



FLORENCE A. BEADLE, *Instructor in Typewriting.*

VIOLET PATTERSON, *Instructor in Piano and Organ.*

MARGARET M. MORRIS, *Critic Teacher, Third Grade.*

MARGARET FARNAM, *Instructor in Home Economics.*



STANLEY HASTINGS, *Assistant in Mechanical Drawing.*  
A. B., Ohio University.

CARRIE A. MATTHEWS, *Assistant Librarian.*  
A. B., Ohio University; A. M., Ohio University.

JULIA CABLE, *Stenographer to the President.*

C. O. WILLIAMSON, *Professor in Manual Training.*  
B. S., Ohio University; M. S., Ohio University.



SAMUEL RENSHAW, *Assistant in Psychology.*  
A. B., Ohio University.

JULIA BAKER, *Instructor in Oratory.*  
A. B., Ohio University.

CHARLES EDWARD SKINNER, *Instructor in Paidology.*  
B. S., in Ed., Ohio University.

ROBERT G. WEBER, *Instructor in Physics.*  
B. S., Ohio University.



MARY J. BRISON, *Instructor in Drawing.*

B. S., Columbia University; Bachelor in Fine Arts, Columbia University.

GEORGE C. PARKS, *Instructor in Commercial Branches.*

Ph. B., Ohio University.

CONSTANCE T. McLEOD, *Principal Kindergarten School.*

A. B., Wilson College; Graduate, Kindergarten Training School, Cincinnati, Ohio.

JESSE R. PLACE, *Instructor in Biology.*

A. B., Ohio University.





BERT M. THOMPSON, *Professor of Physiography.*  
B. S. in Ed., Ohio University.

MARY T. NOSS, *Professor of Romance Languages.*  
A. B., Wellesley College.

MARY LOUISE STAHL, *Instructor in Painting and Drawing.*  
Studied at Art Academy, Cincinnati; Art Students' League of New York, under Robert Blum, H. S. Mowbray, and Douglas Volk W. M. Chase at Shinnecock and in Spain; R. H. Nichols, C. W. Hawthorne, E. A. Webster, Provincetown.

SAMUEL K. MARDIS, *Professor in Science of Education.*  
Ph. B., Ohio University; Ped. B., Ohio University; Ped. D., Scio College.



IRMA E. VOIGHT, *Dean of Women.*

A. B., University of Illinois; A. M., University of Illinois; Ph. D., University of Illinois.

CLINTON N. MACKINNON, *Instructor in English.*

A. B., Clark College; A. M., Yale University.

MARY ELLEN MOORE, *Assistant Professor of Latin.*

A. B., Ohio University; A. M., Ohio Wesleyan University.

CHARLES G. MATTHEWS, *Librarian.*

B. S. Ohio, University; M. S., Ohio University.



WILLIAM F. COPELAND, *Professor of Agriculture.*

Ph. B., Ohio University, 1902; Ph. M., Ohio University, 1903;  
Ph. D., Clark University, 1907.

HIRAM ROY WILSON, *Professor of English.*

A. B., Ohio University, 1896; A. M., Ohio University, 1897;  
Litt. D., Franklin College, 1911.

WILLIS L. GARD, *Professor of History of Education.*

A. B., University of Indiana, 1896; A. M., University of Indiana,  
1907; Ph. D., Clark University, 1908.

FLETCHER S. COULTRAP, *Principal State Preparatory School.*

A. M., Ohio University, Professor of the Art of Teaching.



THOMAS N. HOOVER, *Professor of History.*

B. Ped., Ohio University, 1905; M. Ped., Ohio University, 1906;  
A. M., Harvard University, 1907.

CHARLES M. COPELAND, *Director School of Commerce.*

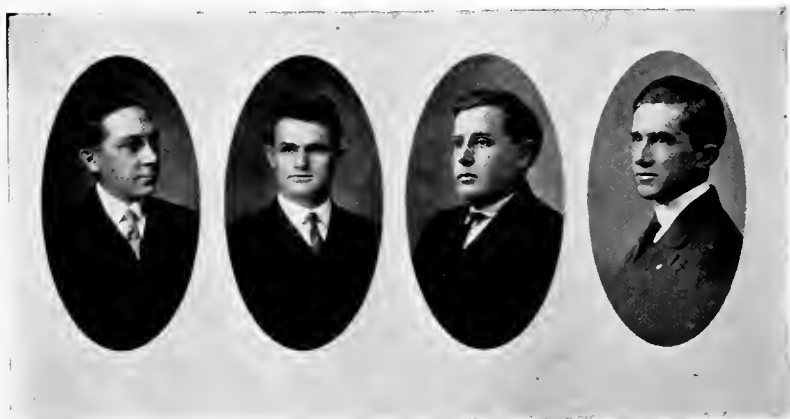
B. Ped., Ohio University, 1896.

CLEMENT L. MARTZOLEF, *Alumni Secretary and Field Agent.*

B. Ped., Ohio University, 1907; M. Ped., Ohio University, 1910.

EDSON M. MILLS, *Professor of Mathematics.*

A. M., Ohio University, 1887; Ph. M., Findlay College, 1890.



FREDERICK C. LANDSITTEL, *Professor of the Art of Teaching.*

B. Ped., Ohio University, 1911. M. S. in Ed., Ohio University, 1912.

C. M. DOUTHITT, *Director of Physical Education.*

M. D., Starling-Ohio Medical College.

WILLIAM A. MATHENY, *Professor of Civic Biology.*

Ph. B., Ohio University, 1908; A. M., Clark University, 1909;  
Ph. D., Clark University, 1911.

GEOFFREY F. MORGAN, *Extension Department.*

A. B., Leland Stanford University; A. M., Columbia University.



CORA BAILEY, *Critic Teacher Training School, Sixth Grade.*

BERYL FISHEL, *Critic Teacher Training School.*  
B. S. in Ed. Ohio University.

EDNA SECRIST, *Critic Teacher, Fourth Grade.*

AMY M. WEIHR, *Critic Teacher Training School.*  
B. Ped., Ohio University; Ph. M., Ohio University.



LUCILLE NAYLOR, *Instructor in Home Economics.*

ALICE C. SMITH, *Instructor in Home Economics.*

OLIVE ROBENS, *Instructor in Public School Drawing.*  
A. B., Ohio University.

MABEL CUNNINGHAM, *Assistant in Kindergarten.*



W. H. COOPER, *Professor in Public Speaking.*

A. B., Northwestern University; A. M., Michigan University.

ELIZABETH M. BARKLEY, *Instructor in Public School Drawing.*

ELIZABETH C. GARBER, *Instructor in Public School Music.*

EUGENIA MAY LISTON, *Instructor in Public School Music.*





ELIZABETH MUSGRAVE, *Critic Teacher Training School, First Grade.*

LULA REITER, *Critic Teacher, Rural Training School.*

RUTH HALL, *Instructor, Rural Training School.*

MARY SHIELDS, *Teacher Rural Training School.*

*“Man in society is like a flower  
Blown in its native bed; 'tis there alone  
His faculties expanded in full bloom  
Shine out; there only reach their proper use.”*

## LIBRO TWO



## ORGANIZATIONS





## Women's League



IN the fall of 1913, under the supervision of Irma E. Voight, Dean of Women, the Woman's League of Ohio University was formed.

The organization is similar to those existing in most of the leading universities of the country. The object of the league is to bring the girls more closely together and to foster the "big sister" attitude of the upper class girls toward those of the lower classes.

On October 21, 1913, the first Tag Day of the League, two hundred and eighty five girls became active members; the second year showed the number increased to five hundred and fiftyfour, the third year to five hundred and fiftyeight.

The present executive officers are:

Hazel Cline, President;  
Hazel Gettles, Vice-President;  
Marian Richeson, Secretary;  
Catherine Chubb, Treasurer.

The advisory board consisting of thirty five members meets once month.

During the first year of the league's existence, its biggest events were the May Pole dance and the Skit Show. At the close of the second year, which was the one hundredth anniversary of the first graduating class from the university, a pageant was given, for which the league raised three-fourths of the money required to finance it; this pageant was an unusual success.

The parties of various forms given once a month during the first two years proved so successful that the same plan has been continued during the third year; many good and profitable times have been spent at these novel affairs. Those proving the most interesting and amusing were The Advertising Party, The Costume Party and The Kid Party.

This year the Skit Show was given in April when the convention of the Women's Federated Clubs of Ohio met in Athens, and in lieu of the three hundred years since Shakespeare's death, the league will "back" "Mid-Summer Night's Dream" which will be coached by the Oratorical Association.

Next year a May Festival or Pageant will doubtless be given.

# ADVISORY BOARD



Voight, Schleicher, Gettles, Cline, James, Eversbach, Richeson.



WOMAN'S LEAGUE



*Top Row*—Leech, Schleicher, Kerr, Gillilan, Gettles.  
*Middle Row*—Perfect, King, Danford, Cline, Battick, Hill.  
*Bottom Row*—Eversbach, Lash, McAuslan, Carroll, Collins, Robens.

## Y. W. C. A.

**C**OEDS being dominant in numbers in the University, it is natural that the Y. W. C. A. should have a wider influence than any other organization in school for besides having a great membership and an unimpeachable purpose it has the spirit of progress. The purpose is to disseminate Christian ethics among the young women of the University and promote in them the growth of character thru the force of mental, moral, the physical training; to make them potent factors in the promotion of Christianity. The Y. W. C. A. in Ohio University is affiliated with the national Y. W. C. A. and thru the National Board which has its headquarters in New York, with the World's Student Christian Federation. The attendance at the Y. W. meetings this year has been exceptional and the meetings of unusual merit.





*Top Row*—Stinchcomb, Downing, Secrest.  
*Middle Row*—Herrold, Kerr, Pairan, Corner, Henry.  
*Bottom Row*—Cotner, Sanford, Cooley, McKee, Weik, Conoway.

## Y. M. C. A.

**I**F all the organizations in school none has enjoyed greater prosperity than the Y. M. C. A. Each year has found the financial condition better, the attendance increasing, and the total membership far in excess of any year previous; the meetings have improved, the spirit become better to such an extent that now the Y. M. C. A. is undoubtedly the most potent factor in the life of the men of the University; it gives more and demands less than any other organization at Ohio. During the past year Alexander Kerr has been General Secretary and Walter Downing, President. The influence of the Y. M. C. A. reaches many people for in addition to supporting a General Secretary and maintaining and Employment and Information Bureau for the students of the University, it directs Sunday Bible Classes, classes for foreigners in English, Engineering Classes, Athens Boy Scouts and assists in the carrying out of all other Christian projects.



*Top Row*—Carroll, Danford, Shuman, Russell.

*Middle Row*—McAuslan, Waggoner, Robens, James, Leech.

*Bottom Row*—Cline, Lash, Schleicher, Gettles.

## Cresset

**C**RESSET became a factor in the University Life in the Spring of 1913 when it took its place among the organizations of the University. Its membership is drawn from the young women in school who have received recognition in various ways from the student body by selection as officers in the various organizations. Scholarship is also a factor in the selection of the members who are chosen every spring by the outgoing Seniors from the Junior and Senior Classes. The purpose of the organization is to foster among the girls of the University the highest of ideals in all the elements of college life.



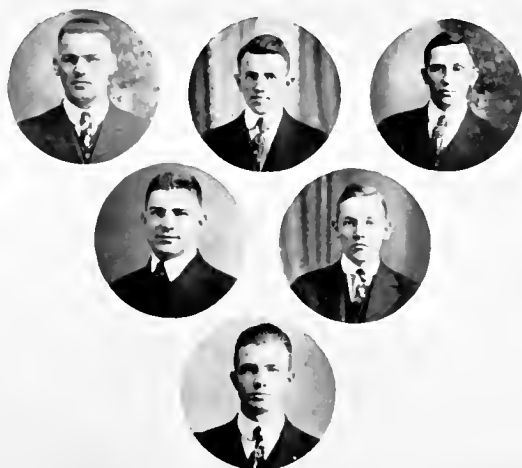
*Top Row*—McVey, Bash.

*Middle Row*—Mackinnon, Herrold, Kerr, Liggatt.

*Bottom Row*—Hendrickson, McKee, Hoisington, Rees.

## Torch

**I**N the Spring of 1913 an honorary fraternity known as the Torch was organized in the University. The organization has met with merited success and is a commendable stimulus to the students to become more interested in university activities. The membership varies the minimum number of members being eight and the maximum, twelve. Members are elected by the active members from the Junior and Senior classes after the those eligible and under consideration have undergone a thoro investigation at the hands of a committee which secures information concerning the prospective members from both the faculty and registrar. The purpose of the organization is to maintain the highest ideals in all collegiate activities.




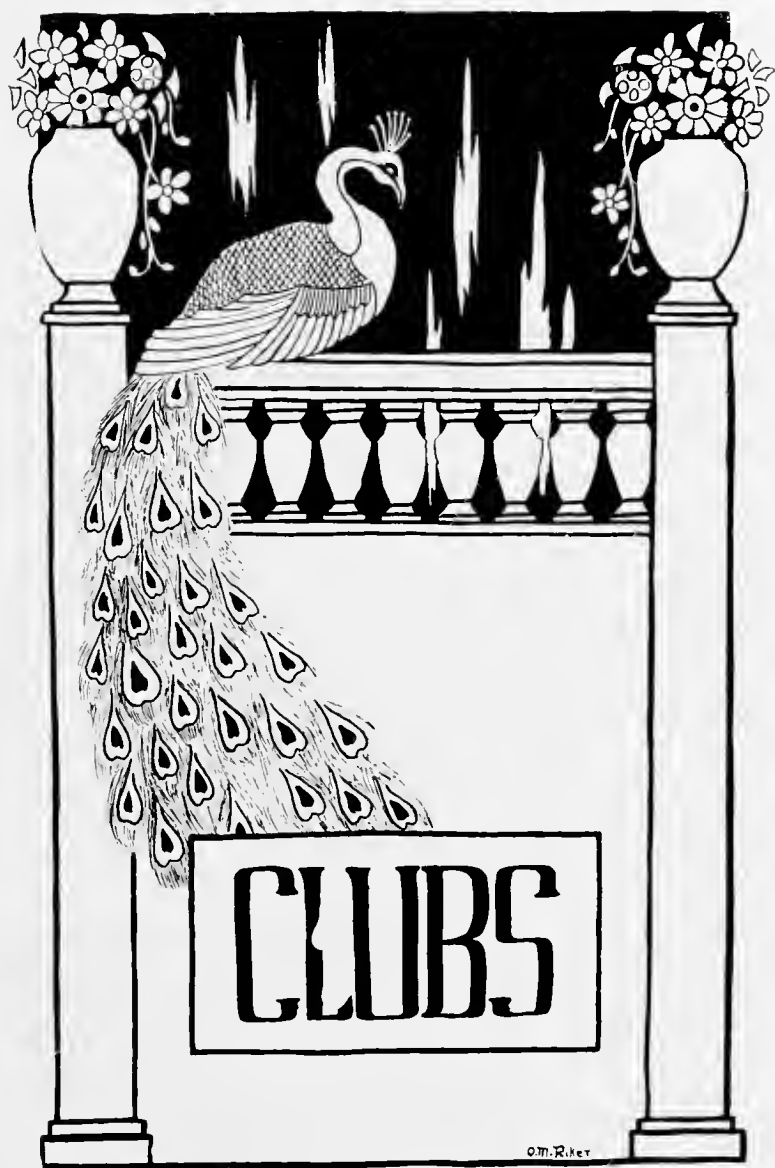
*Top Row*—Goddard, Baseball; Corner, Basket Ball; C. Goddard, Circulation of Green and White.

*Middle Row*—Pairan, Athena; Rees, Green and White, and Glee Club.

*Bottom Row*—Kee, Football and Dramatics.

## Managers

N this group are seen all the student managers of the various college activities. Football, basket ball, dramatics, the Green and White and its circulation department, the Athena, all require management and these are they who keep things in order in their various capacities. This is their first appearance in the Athena but if every one knew their duties he would wonder why they were not given prominence long ago.





*Top Row*—Moore, Gettles, Jewett.

*Middle Row*—Riker, Esch, Chubb, Crieder, Cole.

*Bottom Row*—Terwilliger, MacKinnon, Vester, Lash, Chubb, Liggett.

# English Club

**A**MONG the clubs in Ohio University the English Club is the oldest. Before 1900 it was known as the "Columbiad" but since that time "English Club" has been its title. Original work in poetry and story writing are requisites for membership which is limited to about fifteen, all chosen from the department of English due to ability in the work of the department. The club holds its meeting one hour each month at the home of Dean Chubb.




*Top Row*—Moore, Rees.  
*Middle Row*—Wood, Wilson, Cooley, Ward.  
*Bottom Row*—Liggett, Kerr, Downing, McVey.

## Booklover's Club

**I**N 1911 this club was established for the purpose of encouraging its members to do thoro work in literary pursuits. All members undergo a careful investigation as to their standing as students before they become active in the club. The membership is limited to sixteen but these sixteen represent the acceptable students of the department. The leader of the club is Dr. H. R. Wilson who directs the nature of the work taken up by the club.



## Civics Club

 HIS club is one of the national honorary organizations to be found in the university; it is affiliated with the National Inter-Collegiate Civics Clubs, which each year hold a convention in New York and Washington, D. C. To this convention the club each year sends delegates. Twice each month under the direction of Dr. Elson the club holds its meetings at which civics considerations of local and national importance are studied. The club is limited in membership to twenty.





## Science Club

**L**IGHT science professors with all instructors in scientific departments with three students chosen by the head of each department compose this club. The members are chosen by the standard of their work in the respective departments. Scientific subjects of diverse natures are taken up and discussed at the meetings while a portion of the time is devoted to current events of interest in the scientific world.





## Art Club

**A**T the opening of school in September, 1914, the Art Club was organized, including in its membership generally the students of the Art Department of the Normal College, altho it is not limited to them. Art History, Masterpieces, Modern Educational Tendencies in Art, Art Appreciation and Art principles is the scope of the work to which the club devotes itself.



## Home Economics Club




MISS ELIZABETH BOHN, Head of the School of Domestic Science also directs the activities of the Home Economics Club. The club, which was organized in 1913, is composed of senior girls of the school who are high in scholarship. The club devotes its time to features and problems of home economics.





*Top Row*—Evers, Kent, McKee, Kerr.  
*Middle Row*—Evans, Cunningham, Townsend, McLeod, Liggett, Heifner.  
*Bottom Row*—E. Liggett, Roberts, Beveridge, Holmes, Williams, Hopke, Ewing.

## Kindergarten Club

N order to bring the girls of the Kindergarten department into more intimate relationship and to give them a broader comprehension of the work the girls of the department organized the Kindergarten Club. This club holds its meetings regularly each month with one open meeting during the year to which each member brings a guest. Outside speakers also take part in the open meeting. Some child in the Kindergarten department each year has his tuition paid by the club; and many of its members each year go on observation trips to nearby cities.



## B. S. In E. Senior Club



HE B. S. in E. Senior's Club is an organization of the Normal College Seniors. Its object is to promote a fraternal spirit among the Normal College Seniors and to make a study of some of the larger problems of education. The meetings are held once a month in Dean Richeson's reception room. Dean Richeson is faculty adviser of the club, Theron Ward is President, and Leora Shilling is Secretary.



## Music Club



THIS is one of the newer organizations to be established in the university. Its purpose is to enable its members to be of mutual benefit to each other in the study of music, its history, and interpretation; its membership is limited to students doing work in the college of music. The organization has met with encouraging success in the first months of its existence and it gives remarkable promise of becoming an unusually potent organization among the musical organizations of the university.



*Top Row*—Goddard, Rees, Bone, Secrest, Rausch, Kresge, Eagleson.

*Middle Row*—Slaine, Goodrich, Zeigler, Morgan, Brown, Rambo, Pickering.

*Bottom Row*—Wea, Vianna, Nye, Stuart, Van Valey, Hibbard, Cox.

## Men's Glee Club

**T**HIS club is composed of men of the university who show pronounced musical ability and give satisfactory proof of their fitness for membership in the organization. Tryouts are held at the beginning of each year under the direction of A. S. Thompson, Head of the College of Music, and the best men are taken into the organization. Tho not distinctly honorary it is no little honor to become a member for the club is popular both in concerts at home and abroad and the members each year go on several tours.



## The Girls' Glee Club

**T**HIS organization of musical coeds is one of the largest in the university being composed of all the girls who show the necessary qualifications in the tryout which is held at the beginning of each year. In the fall and in the spring this club stages some excellent productions devoting almost without exception its time to operettas and similar work. Each year the appearance of this club's productions is greeted by a well filled house which attests the favor in which the club is held. The activities of this organization are confined immediately to the university and other institutions of the city.







## Debate Council of Women



THE debate Council of Women was organized in the spring of 1915 for the purpose of promoting forensic interest among the women of Ohio University. Any girl who belongs to a literary society is eligible to membership. In September 1915 a triangle debating league was formed including Denison, Muskingum and Ohio University. The officers of the council are Francis McAuslan, President; Bertha Hurd, Vice-President; Clada Waggoner, Secretary; and Hazel Post, Treasurer.



Wagner, Boswell, Shuman, Cole.

## Inter-Collegiate Debaters

**F**OR the first time recently Ohio University has had inter-collegiate debates for the women. The teams this year met both Muskingum and Denison but too late in the season for the decision of the judges to be announced. At the tryout many of the coeds of the University competed with the result that both teams were composed of capable debaters. Competition for places on the teams added not a little honor to the position which the eight debaters given for they represent not only Ohio University but the coeds as well.



Petty, Rickey, Morgan, McAuslan.



*Top Row*—Voight, Biddle, Daley, Wolf, Grether.  
*Middle Row*—Baker, McKee, Yaw, Stinchcomb, Cooper, Cavanaugh.  
*Bottom Row*—Conoway, Kesling, Silcott, Post, Cotner, Caruthers.

## “The Revellers”

**I**N FEBRUARY of 1915 the organization in Ohio University known as “The Players” as granted a charter by the national organization, “Associated University Players.” The installation took place in April and from that time “Revellers” became the official name of the local organization as a part of the national. Each year “The Revellers” give at least two plays, generally modern; these productions are always important events of the year and are looked forward to with much interest. This year they first put on “The Man of the Hour” and in the second semester “Green Stockings” was staged. The cast is chosen from the students who try out for places in the play; the try out is open to all and only the best are chosen. The faculty of the college of oratory with assistants generally act as judges of the merits of the competing students.



## Cercle Français



IN OCTOBER, 1914, the Cercle Français was organized to unify the work of the French department and to stimulate interest in French language, life and habits by means of instructive diversions indulged in at the meetings. The completion of one or more years of French or a standing of A or B in second semester French is necessary before a student is admitted to membership in the cercle.





## Oratorical Association

**S**TUDENTS of the College of Oratory compose the Oratorical Association which is an honorary organization; it is limited in membership to those students who have shown marked ability in this work. The Association holds meetings each month in the auditorium of Ellis Hall. Professor Cooper, head of the department, and Dean Voigt take active interest in the association.



*Top Row*—De Grof, Weik, Linville.

*Middle Row*—Hare, Matheny, McLaughlin, Lansing.

*Bottom Row*—Mathias, Strong, Eckes, Robinson Pearce, Van Pelt.

## Botanical Society



HIS society is one of the organizations doing intensive work in the pursuit of subjects of botanical nature outside of the class room. The membership is restricted not only to those in the department but to those students in the department who show special avidity in the study of botanical subjects and whose scholarship is therefore not an impediment to admission into the society. The work done by the society tho broad in scope is none the less intense and thoro in respect to the specific subjects taken up by the members at the meetings.







LITERARY



## Athenian

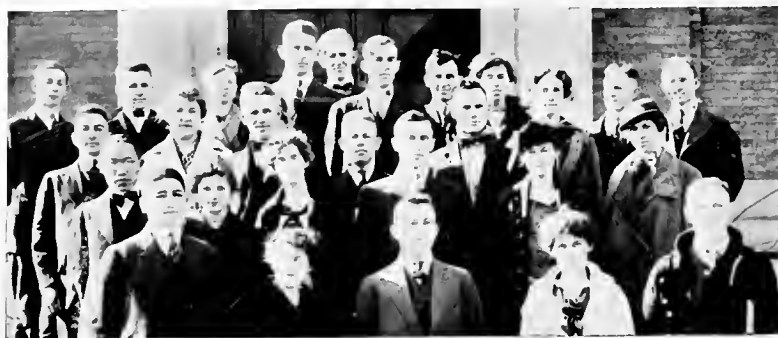
**R**IGHTFUL claim to distinction is made by the Athenian Literary Society by the fact that it is the oldest organization of its kind west of the Alleghenies; it was founded in 1819.

Among its members, who are selected from the student body, may be found a great number of winners for this society has won a majority of the prizes and honors in the inter-society contests. Athenian Literary Society does its part loyally in holding up the literary standards of the University.



## Philomathean

**ON** JANUARY 12 in the year 1821, the Philomathean Literary Society was founded. And from that date it has always been a factor in the literary life of the University. Established for the purpose of mutual social, moral and intellectual improvement it has at no time faltered in its mission. Philo is not averse to occasionally bestowing honorary memberships upon worthy men of the times and the result is that Philo numbers among her honorary members many prominent statesmen, twelve of whom later became Presidents of the United States. Inspection of the minutes also reveals the names of many illustrious graduate members among whom are S. S. ("Sunset") Cox, Bishop Earl Cranston, D. J. Evans, and Gen. William Sooy-Smith, and numerous other noted alumni of Ohio University.



## Adelphian



IN SEPTEMBER, 1909 the Adelphian Literary Society sprang into being in Ohio University, to care for the increasing demand for literary work. The society began its existence with a limited number of members but it grew rapidly and now ranks as one of the largest and best in the university. The Adelphians were not long in asserting themselves in the inter-society contests with the result that they too became prize winners, and formidable and respectable rivals of the long established societies.



## Chrestomathean

**C**HUBB's class room in May 1914 was the scene of the organization of a new literary society, Chrestomathean. It was found that seven students had answered the summons and with the four from the Philomathean society who constituted an organizing committee the Chrestomathean society was established and put on a solid footing among the societies in Ohio University. Since its founding the society has grown wonderfully and is now nearly up to the limit of twenty-five men and twenty-five women. The Chrestomathean society, tho young, has shown wonderfully in debate and spelling bees, frequently having made the older societies share honors.



## The Senate

**O**RGANIZED in January 1915 the Senate took its place among the literary organization of the school. It was organized with the belief in its founders that a new type of literary organization was needed in Ohio University and they sought in establishing this society to supply this need. Up to the beginning of school in the fall of 1915 the Senate did not compete with the other literary societies already established but beginning with that time its put itself on the same basis as that others in respect to competition. It is managed somewhat differently from the other literary organizations in that its meetings are not so frequently held and that the rules governing the conduct of members are more rigorous. At the time of writing the Senate is petitioning in an endeavor to get recognition in the inter-society committee in order that its members may be permitted to compete for prizes from which they will otherwise be barred.



## Oyo

**O**YO, an honorary literary society for girls, was organized by the Cresset in May, 1915. The purpose of the organization is to promote a literary spirit and to afford a means of practice for those interested in the different phases of literary work. The membership is primarily limited to girls who already are active members in some other literary society. Before becoming a member of Oyo the candidate must appear before the society for a try out; a censorship committee decides upon the merit of the production. Meetings are held twice a month at a time which does not interfere with the meetings of the other societies. The rules governing the conduct of members are slightly more rigid than those of other societies.





*Top Row*—Robens, Cooley, Benton, McGinnis.  
*Bottom Row*—Pairan, Shafer, Ward, Herrold.

## Athena



ACH year the Senior Class of the University publishes the College Year Book, the 'Athena'. The Class elect the editor and business manager and these appoint their assistants and all with the co-operation of the class bring the big book into being. Every thing which will be of interest to students in future years is included.





*Top Row*—Pairan, Kerr, Jewett, Goddard, Cooper.

*Middle Row*—Conoway, Herrold, Rees, Corner, McVey.

*Bottom Row*—Liggett, Esch, Stuart, Richeson, Hoisington, Brown.

## Green and White

**Q**HIO University lays claim justly to the distinction of having one of the best weekly college newspapers in the state. At the annual meeting of the Inter-collegiate Press Association last year the Green and White won praise supported by prizes. The paper is edited by an efficient staff with wide experience in journalistic work. Each year an adviser to the staff is chosen from the faculty.






*“A brother to relieve—how exquisite the bliss.”*



*Top Row*—Silcott, Finsterwald, Morrison, Bash.  
*Bottom Row*—Pairan, McKee, Riley, Shafer.

## Pan-Hellenic



 ALL the fraternities have common interests and in order to deal with them successfully the Pan-Hellenic Council of men was organized. Each fraternity sends its delegates and these work out solutions for the problems which come up and then submit their report to the fraternities which act upon it at the first opportunity.

The organization has been the means of much progress in Greek affairs, the latest step being the non-pledging of High School men, and has had a wonderful influence in bringing about better relations among the fraternities through the open meetings which are held throughout the year at the various fraternity houses; this group of men is a powerful vehicle of democracy.



## Beta Theta Pi



*Founded in 1839. Established in Ohio University in 1841.*

### CHAPTER ROLL

#### FRATRES IN UNIVERSITATE

#### CLASS OF

1916

Dow S. Grones  
Lawrence A. Shafer  
Karl M. Barth

1917

Harland W. Hoisington  
Kenneth M. Pickering  
Russell W. Finsterwald

1918

Robert A. Cotner  
Everett T. Morgan

Gilbert Kendall  
Charles T. Greenlee

Albert Bergen

1919

Edward Cochran  
Howard C. Allison  
Lloyd T. Dailey

Thomas M. Wolfe  
W. Rumer Yaw  
Garret Enlow  
Francis Hay

Charles E. Rust  
George Reed  
Thomas J. Arkinson





## Delta Tau Delta



*Founded in 1839. Established in Ohio University in 1862.*

### CHAPTER ROLL

FRATRES IN UNIVERSITATE

CLASS OF

1916

James Perry Riley  
Frederick Darrel Moore

Horace Dutton Palmer  
Clarence Carr Liggett

1917

Floyd Parker  
Walter Englehart  
Mark Hendrickson  
Eeward Logan  
George Chapman

Walter Downing  
Harold Mardis  
Dale Jones  
John Goddard  
Edward Hartford

1918

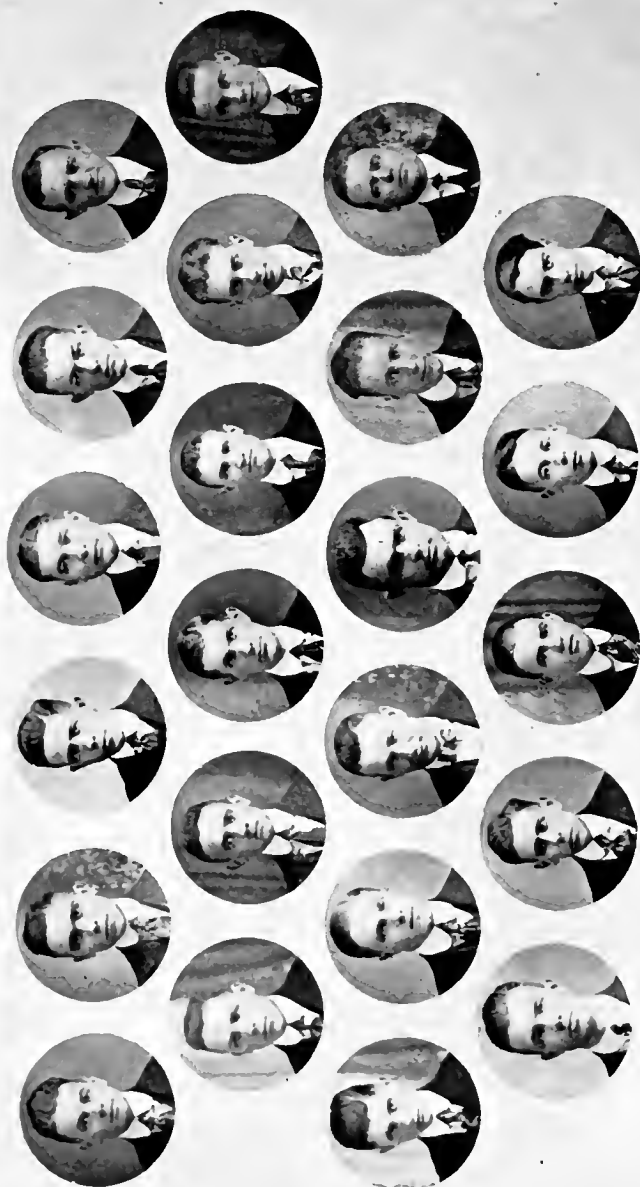
Ralph Henry  
Everett Stone

C. O. Williams  
Arthur Francis

1919

Edward McNamara  
Robert Bone  
Harold Frederick  
Donnelly Goss

Harold Ebert  
Dewey Goddard  
James Laverty  
Gordon Bolen



## Phi Delta Theta



*Founded in 1848. Established in Ohio University in 1868.*

### CHAPTER ROLL

#### FRATRES IN UNIVERSITATE

#### CLASS OF

1916

Robert D. McGinnis  
Gordon R. Silcott

Leight Monroe Higgins  
Grosvenor S. McKee

1917

Clinton P. Biddle  
John Peter Grethen  
Fletcher Chapman Benton  
Frank C. LeRoy

Albert E. Miller  
Byron A. Wolfe  
L. Elroy Grether

1918

Leighton E. Aumiller  
Asa E. Beckley

Edwin Glazier Van Valey  
John M. Emde

1919

J. Russell Goldsberry  
Granville Evans  
Gilbert Love  
Walter Rogers

Rufus Hopkins  
Harold Bentley  
Rodney Downing  
Gerald Finney



# Sigma Pi



*Founded in 1897. Established in Ohio University in 1910.*

## CHAPTER ROLL

FRATRES IN UNIVERSITATE

### CLASS OF 1916

Paul R. Pairan

Everett Hayes

### 1917

Lynton Rogers  
Harry Wilson  
Clarence Potts  
Peter Martin  
Harley Moler

Hamilton Morton  
Howard Rosetter  
Herbert Bash  
Edwin Finsterwald  
Ray Sherman

### 1918

Byron Whipple  
Robert Morrison  
Darrell Sams

Power Helm  
Wendell Morgan  
Kenneth Chappellear

Jack Goodrich

### 1919

Emerson Porter  
Donals Hibbard  
Nanly Bergens

Montroe Hagley  
Raymond Hawley  
Byron June

Victor Conkey





*Founded in 1909. Established in Ohio University in 1910.*

## CHAPTER ROLL

FRATRES IN UNIVERSITATE

CLASS OF

1916

John G. Albright  
Arthur T. Amerine  
Dayton C. Corner  
Alexander C. Kerr  
Wee Kim Lim  
J. Carl Linville

William E. McVay  
Clarence Pierce  
Harry S. Reese  
Wayne Van Pelt  
Theron Ward  
Ernest P. Wood

1917

Glenn De Groft  
Roland A. Fuller  
Harold Gillen  
H. Glenn Griffin

M. L. McCreary  
Harry Secrest  
William J. Secrest  
W. C. O. White

1918

Ivan Amerine  
George Borrop  
Arthur Buchanan  
Donald S. Cox

Hollie C. Ellis  
C. C. Goddard  
Russel Martin  
George Rambo

Judd Stinchcomb

1919

Orlo Smith  
Blaine Cooper  
Harry Plummer  
George N. Graham

Darrell Stratton  
Merrill T. Murphy  
Lowell M. Price  
Elver W. Porter

John Dunnigan

*“Nods and becks and wreathed smiles.”*





## Pan-Hellenic

**S**ORORITIES as well as fraternities have common interests and to care for them properly the Women's Pan-Hellenic Association of Ohio University was founded. The Association draws its members from the chapters and the Alumnae of each sorority, there being two active members and one alumna from each sorority. Pi Beta Phi, Chi Omega, Alpha Xi Delta, Alpha Gamma Delta, Sigma Sigma Sigma, and Alpha Delta Pi all send representatives who strive primarily to strengthen and improve the good feeling among the sororities. The Association deals essentially with such problems in the Greek domain as rushing rules, rushing methods, social and other special problems which may from time to time arise.

*Top Row*—Lane, Eversbach, Roach, Collins, Williams.

*Middle-Row*—Moffitt, Geyer, Fish, Cline.

*Bottom Row*—Leete, Kerr, Higgins.



## Pi Beta Phi

*Founded at Monmouth College in 1867.  
Established in Ohio University in 1880.*

### CHAPTER ROLL

#### SORORES<sup>\*</sup> IN UNIVERSITATE

#### CLASS OF 1916

Lucille Henry	Vashti Flesher
Minnie Amerine	

#### 1917

Wilma Lane	Ruth Martyn
Marie O'Rourke	Teresa Caruthers
Alice Henry	Merle Danford
Constance Leete	Marguerite Taylor
Helen Brown	

#### 1918

Marion Wilcox	Lorena King
Catherine Sachs	Nelle Belle Andrews
Gretchen Schaeffler	Faye Boyer
Ruth Jones	Nelle Russell
Bernice Shoof	Dorothy McWilliams
Helen Brandle	Florence Edwards

Effie Silvus

#### 1919

Esther Johnson	Hazel McKinstry
Helen Mauch	Mary Fulton
Adair Kesling	Relma Geib
Grace McKee	Mildred Lewis
Marguerite Carpenter	Margaret Kerr
Jeanette Cone	Jennette Coen
Alice Johnston	



## Alpha Gamma Delta

*Founded at Syracuse University in 1904.  
Established in Ohio University in 1908.*

### CHAPTER ROLL

#### SORORES IN UNIVERSITATE

#### CLASS OF 1916

Hazel Blanche Cline

#### 1917

Hazel Roach  
Alma Moore

Greta Lash  
Margaret Davis

#### 1918

Catharine Chubb  
Margaret Speck  
Virginia Tilley  
Gertrude Atkinson  
Hazel Thomas  
Helen Atwood

Eunice Anne Jones  
Christine Humphrey  
Gertrude Lorrey  
Anne Baker  
Helen Wenzell  
Virginia Hodge

#### 1919

Esther Ritter  
Elizabeth Baker

Mae Henderson  
Verna Henderson

Mildred Rice



## Alpha XI Delta

*Founded at Lombard College in 1893.  
Established in Ohio University in 1911.*

### CHAPTER ROLL

#### CLASS OF 1916

Olive Robens  
Marie Riker

Mary J. Collins  
Ruth Parlette

#### 1917

Orrell Rood

Mary Kerr

Eirene Esch

#### 1918

Genevieve Peregoy  
Ruth Roberts  
Corinne Wilking  
Helen Sharp

Mary Peet  
Kathleen Floyd  
Alice May  
Marie Sutphen

Rosalind Unkefer

#### 1919

Jess Dunn  
Ruth Garner  
Elizabeth Morgan  
Gladys Vaughn

Elizabeth Paynter  
Edith Stocklin  
Ida May  
Dorothy Voigt

Helen Smith





## Sigma Sigma Sigma

*Founded at Virginia State Normal School in 1898.  
Established in Ohio University in 1912.*

### CHAPTER ROLL

#### CLASS OF 1917

Louise Eversbach

#### 1918

Alberta Jones  
Jessie Williams  
Mary McNeal  
Bethel Van Pelt  
Katheryn Dias  
Marie Leifheit

Bernice Fish  
Ruth Holmes  
Florence Hibbs  
Jean Eagles  
Stella Hill  
Edythe Turner

#### 1919

Ruth Vaughn  
Mildred Arnold  
Rebecca Hopping

Elizabeth Steins  
Mary Elvan  
Mary Thompson

Gladys Swett



## Chi Omega

*Founded at the University of Arkansas in 1895.  
Established in Ohio University in 1913.*

### CHAPTER ROLL

#### CLASS OF 1916

Elizabeth James  
Alta Coe

Frances Winters  
Lu Verne Kelly

#### 1917

Mary Louise Geyer  
Lelia Remer  
Ramonna Loomis  
Grace Kenaga

Faye Lash  
Florence Perfect  
Rachael Higgins  
Viola Foutch

Lucille Bryson

#### 1918

Josephine Black  
Catherine Cavanaugh  
Minnie Stauch  
Lucille Wells

Nell Herbert  
Violet Jane Patterson  
Marion Reamy  
Rose McCormick

#### 1919

Fauntobelle Lattimer  
Maxine Firestone

Emma Howells  
Catherine Klinger  
Katherine Keplinger



## Alpha Delta Pi

*Founded at Wesleyan Female College in 1851.*

*Established in Ohio University in 1914.*

### CHAPTER ROLL

#### CLASS OF

1916

Leora Shilling

Stella Everett

1918

Gail Hill

Josephine Beck

Gladys Fish

Doris Whiteman

Helen Hesser

Marie Acker

Mary Grof

Marie Holland

Adeline Parker

Marguerite Ickes

Helen Moore

Lulu Moffitt

Ethel Moore

Ora Morrison

Marie Beck

Elsa Johnson

1919

Hazel Rosser

Irene Walde

Edith Roach

Marguereta Richards

Nina Ganoung



## Aloquin

*Founded at Ohio University in 1911.*

*Established in Ohio University in 1911.*

### CHAPTER ROLL

#### CLASS OF

1916

Hazel Gettles	Marian Richeson
Lela Ewers	Mary Russell
Irene Miller	Blance Robinson
Frances McAuslan	Clada Wagoner
Mae Johnson	

1917

Ruth Ault	Lulu Schuman
Winnefred Hayes	Jesse Strong
Chloe Henry	Maude Cryder
Ethel Myers	Edna Rickey
Elizabeth Beatty	

1918

Bertha Buchanan	Mary Skinner
Alta Cherrington	Faye Skinner
Bertha Hurd	Brenda Stillman
Beatrice Liggett	Maye Varner
Mary Myers	Margaret Yanit
Leona Regan	Mabel Haight

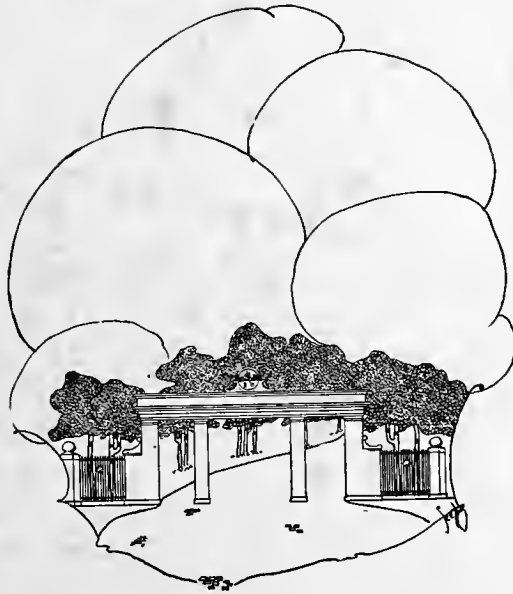
1919

Jesse Gard	Weltha Keck
Evangeline Liggett	Patience Leonard
Pearl Lee	Grace Moore
Fannie Stowe	Clara Bloom





# LIBRO THREE



## ATHLETICS



## Physical Education



The public schools in some of the large cities are requiring teachers to pass a rigid physical examination before being hired. Most of the railroad companies and hundreds of manufacturing plants now refuse to employ anybody who does not measure up to their health standards—for they find it a financial loss to do so. Not only do these concerns refuse to employ the unfit but many of them are spending thousands of dollars annually to look after the health of their employes. Several of the larger manufacturing plants have a whole staff of physicians who give their entire time to the employes. Every effort is made to prevent sickness as well as to cure it. These facts are mentioned only to show the tremendous importance that health is assuming in the industrial and educational world.

A great health movement is sweeping over the entire world. Hygiene is proving that the old doctrine that mortality is fatality and must exact year after

year a fixed and inevitable sacrifice is false. Science is at last doing for health conservation that which it has done for every field of human endeavor. Hygiene is freeing man from disease by the application of modern science. It only needs now the co-operation of the individual in establishing health habits for the raising, very materially, of the health standard.

Ohio University is trying to do her share in training her young men and women for physical efficiency. A larger per cent of her students have made use of the athletic field and gymnasium during the past year than ever before. Beginning next year, three periods a week will be required in the gymnasium instead of two. Also from now on a normal course in physical education will be required of all students of the normal college.

In the department of physical education an effort is made to teach all the students that health is the result of living in conformity to the natural laws which govern health. This means not only proper exercising but also proper breathing, eating, clothing, thinking etc.

Old O. U. is going to continue to stand at the forefront in educational matters and to constantly make advancement in all that pertains to the development of her students—physically as well as morally and mentally.

—C. M. DOUTHITT



## Cheer Leaders



SILCOTT



STUART, Assistant







Captain



RUSSELL FINSTERWALD  
All-Ohio Quarter Back

## The 1915 Football Season in Retrospect



WHEN one tries to calculate the exact standing of any particular football team in the race for the 1915 gonfalon of the Ohio Conference, he is up against a problem as formidable as the ancient one which involved the age of Ann. Anything that may be said can be disputed on good authority. But here goes. As we see it there was no team that kept its record untarnished by defeat and only three elevens—Ohio, Reserve and Miami—who suffered but one setback. Excluding Ohio State from consideration because of a schedule confined largely to the Western Conference, we are pleased to term the above trio Class A. To the folks who would refuse Ohio this rating because of a scarcity of conference set-tos on her menu, the answer is firstly, that this was not caused by lack of activity on the part of the Ohio management and secondly, that the victory over Marietta, who easily won from Case at Cleveland and held the strong West Virginia Wesleyan contingent to a 14-14 tie, is very significant to say the least. Be it also noted that Otterbein, weathering a schedule of several conference games received her worst jolt from Ohio in the form of a 48-7 wallop. In a second group slightly shaded by the first, come, Wesleyan, Denison and Case with the other members on various lower rungs of the ladder. So much for standing.

We will not attempt any detailed account of any happenings of the past season but will give a brief resume of the games played and hit the high spots. The first act is to recount a beating at the hands of Transylvania at Lexington, 16-0. The fact that this team eventually became the Kentucky champs and that it had been in training two weeks before Ohio was allowed to get into action because of conference regulations, affords some solace, however. That this loss was more of a tonic to the men than it was a knock-out drop is evidenced by the 46-0 defeat received by Ohio Northern the following week. Cincinnati was then "sold at auction" by straight football in the first important conference game of the season. During the next fortnight, two games with Muskingum and Otterbein that were easily annexed served as tuners for the annual classic with Marietta on October 30. This date marked the arrival of the team at top form and one of the best teams Marietta ever had was sent home beaten 16-6. It was a game marked by heroic defensive stands and the inclination of both teams to take chances, Marietta with long distance aerial tosses and Ohio with "Russ" Finsterwald's long place-kick at an acute angle in the third quarter which, being successful, proved to be the turning point with the count at "six-all." A strategic move in the shape of a forward pass to Hendrickson from a place-kick formation widened the gap by a touchdown.

November produced Wittenberg, Miami, and Marshall as Varsity opponents. As a result of keeping some of the regulars on the sidelines in anticipation of the Miami game and football of a lackadaisical calibre perpetrated by the entries submitted. Ohio was extremely fortunate to emerge with a lead of two touch downs. This contest removed Hendrickson for the season with torn elbow ligaments and as "Hoke" Palmer was also placed hors du combat by a severe "charley horse," Ohio was forced to take the short end a 15-6 score from Miami. The season ended on November 20 with a second string backfield doing duty for Ohio and scoring three touchdowns while Marshall was putting the ball beyond the final white line once.

The roster of the team included men selected as all-Ohio material and justly so. Finsterwald was unanimously selected as quarter on this mythical eleven and, in the writer's opinion, was the most valuable player in the state. His closest rival for the honor was Rupp of Denison. McCreary was the best center uncovered this year although incessantly handicapped with a troublesome ankle. His down-the-field tackling in the Miami game was sensational. Palmer probably lost some merited notice when injuries kept him out of the game at Oxford. He is the best man at backing up the line since the days of Beck of Mt. Union. Goddard at tackle was another man to show all-state class. His work was consistent rather than flashy and he is more appreciated when seen every day rather than once in a while. Hendrickson was the best recipient of passes on the squad and Fuller excelled at taking out his man. We might easily go on and narrate about every man, regular and substitute alike, but we will end by conscientiously asserting that the whole squad had lots of the old football "fight" and nothing better than that can be said of any team.



LITTECK

## Champions in 1916

**F**RIENDS of Ohio University may well feel proud of the record its football gladiators made in the season of 1914 and 1915. Naturally all wonder if the 1916 team that represents Ohio in this greatest game of inter-collegiate sport will retrograde.

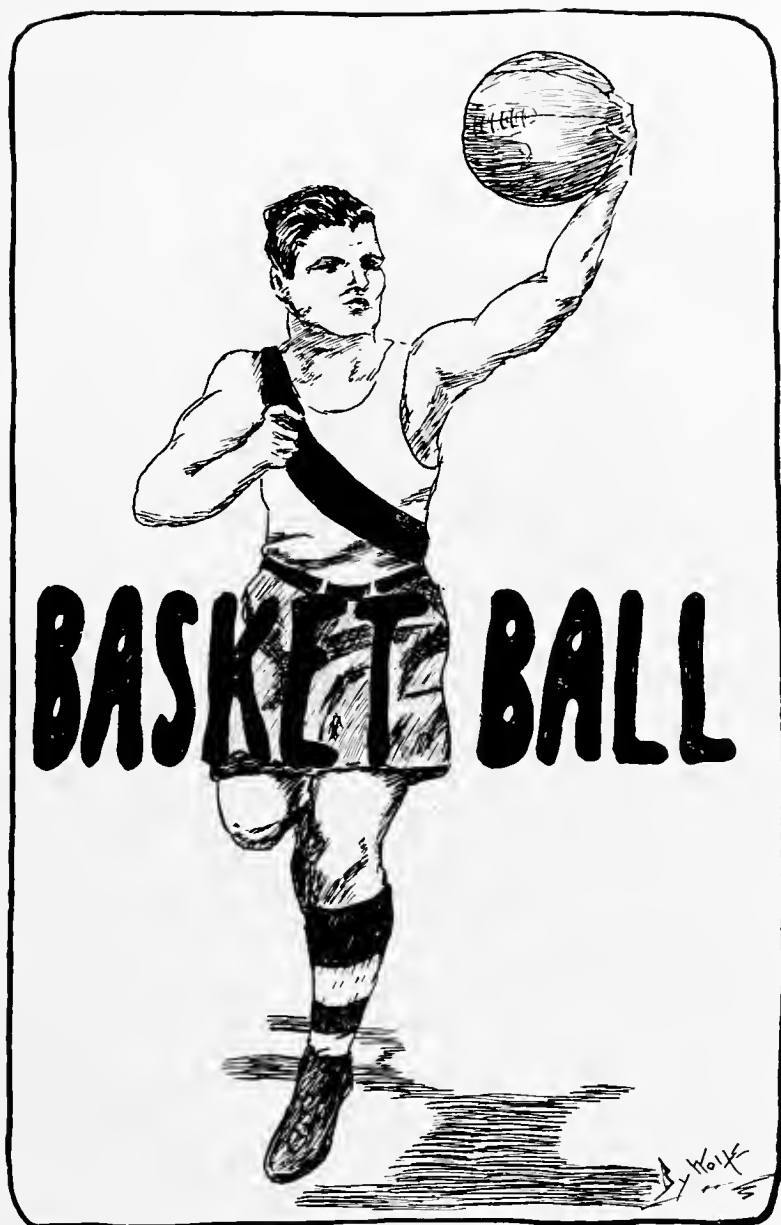


THANKS

It is with reluctance that I attempt to foretell what may happen next fall in football, depleted as our squad will be thru graduation of several "star" players and confronted as we are with such a formidable array of opponents this coming season.

Despite the tremendous task that confronts us on the gridiron next October and November, it would appear to me, after a careful analysis of the situation together with a close inventory of the material with which we shall have to work, that 1916 will have no regrets. However, this analysis takes for granted a continuance of the real Ohio spirit, the apparent determination to conquer and the desire for battles with stronger opponents. The men available for next year should round out a better balanced team than its two predecessors both for speed and power of attack with nothing lost in defensive ability. The present freshman class contains some wonderfully fast backs who can be used to a great advantage for the running game. The sturdy line of last year will be practically the same in personnel as that of last year and obviously should be stronger in 1916. With all our promising players and excellent conference schedule—1916 should bring to Ohio

University its first football championship in recent years.



## Team of 1915-1916



*Top Row*—Littick, Asst. Coach; Hendrickson, Captain; Emde, Aumiller, Rogers.

*Bottom Row*—Bahnson, Bash, Finsterwald.

Captain



MARK C. HENDRICKSON

## Track Records

1914-15

100 yd. dash . . . . .	B. R. Shields, Ben Miller.. . .	10 3-5 sec
220 yd. dash.....	J. G. Case.....	23 2-5 sec.
444 yd. dash.....	Robert Rucker.....	53 2-5 sec.
880 yd. dash.....	J. G. Case.....	2 min. 7 sec.
1 mile run.....	L. R. Fry.....	4 min. 45 sec.
2 mile run.....	L. R. Fry.....	10 min. 10 sec.
120 yd. high hurdles.....	O. L. Dustheimer.....	19 sec.
220 yd. low hurdles.....	O. L. Dustheimer.....	29 2-5 sec.
Running high jump.....	C. P. Groves.....	5 ft. 5 in.
Running broad jump.....	E. E. Albright.....	17 ft. 4 in.
Standing broad jump.....	E. W. Bash.....	10 ft. 5½ in.
Shot put.....	Horace Palmer.....	35 ft. 4 in.
Hammer throw.....	H. C. Bowles.....	115 ft. 5 in.
Discus throw.....	B. R. Shields.....	101 ft. 5¾ in.
Pole vault.....	P. M. Gillilan.....	10 ft. 6 in.





## Team of 1916



*Top Row*—Stewart, Bash, Hendrickson, Goddard.

*Bottom Row*—Thomas, Downing, Barnett, Kerr, Goddard.

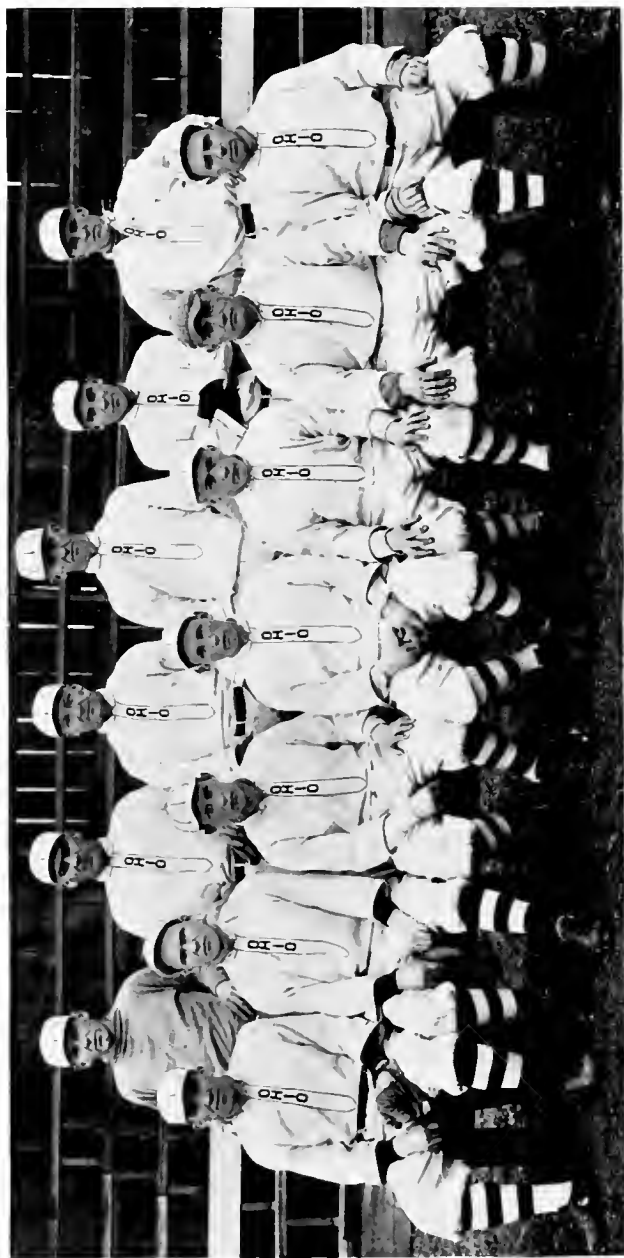
Captain



JOHN GODDARD







*Top Row—* Littick, Assistant Coach; Goddard, Bahnsen, Secrest, Stuart, Hendrickson.  
*Bottom Row—* McCreary, Fuller, Watkins, Grover, E. Finsterwald, R. Finsterwald, Bash.

Captain

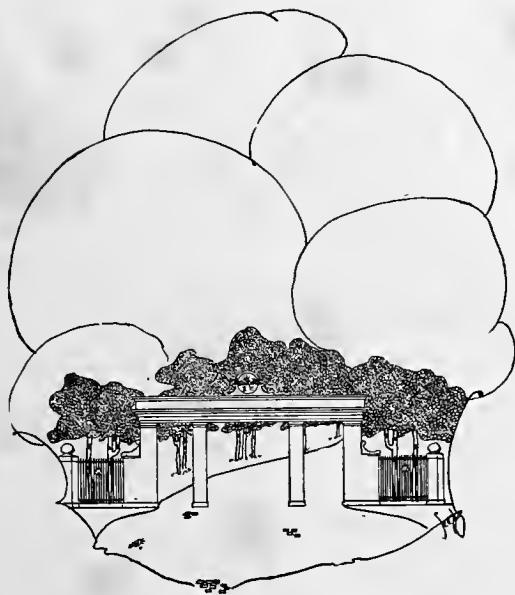


E. FINSTERWALD





## LIBRO FOUR



CELEBRITIES AND SCENES OF OHIO































*From the top of the Masonic Temple*



*From the Top of the Agricultural Building*





*From the top of the Science Hall*



*Campus from the Northwest corner*



*Inside the gateway—New walk to the Ewing Hall*



*"Limits our pleasures and measures our follies."*



*Facing the oldest college building west of the Alleghanies*



*The Alumni Gateway in Winter*



*Bird Fountain in the grip of winter*



*The Veteran Buildings of the University from the Northeast*





*Facing the Southeast*



*Among the Asylum Lakes*



*The Bridge*



*Entrance to Hospital Grounds*



*The Armory—A New Dance Hall Here*



*Gateway at Night—Taken from Masonic Temple Window*

*Glimpses of the Pageant*



*The Queen and Attendants*





*The Battle—Co. L in Action*



*The First Board Meeting*



*Entry of the Seniors*



*The Army*



*Governor Willis at the unveiling of the Gateway*



*The Gateway unveiled*



*Under the Elms*



*Seniors in Academic Procession*



*Another Glimpse of the Procession*



*Faculty in Academic Procession*



*Glee Club before the Parade*

*and*

*The 'Varsity String Quartet*



## Tug O' War

**D**URING the winter of 1914 and '15 a few enthusiastic students of Ohio conceived the idea of arousing the then dormant spirits of the Sophomore Class by planning a "tug o' war" to be held on some pleasant spring day. As was said the spirit of Sophomore was rather wanting but nevertheless burst forth and grew with the greatest rapidity upon receiving the formal challenge of the younger element of the institution. It is needless to say that the challenge was immediately accepted and all preparations for organizing the respective teams were made at the earliest possible date.

The Freshmen chose as their captain one who might be classed among those typical freshmen found in any university. However, some consideration must be given to their leader for he proved himself quite capable and had he been experienced in the responsibilities which were now thrust upon him he would have reversed the results of the conflict. The Sophomores showed a little more of the intelligence that had been absorbed by a year spent under the instruction of the professors of the college. Instead of picking a man possessed of brute strength their choice lay in a cool headed fellow who could weigh the question and draw his own conclusion after some consideration.

The one feature which seemed to be the winning point of the struggle was the limit placed on the weight of the respective teams. Each team was allowed twenty five hundred pounds. The Freshman team was composed chiefly of "beef." The Sophomore team was made up of a few more in number and the "beef" concentrated in one man as an anchor. The matter of regulations and scene of battle was left in the hands of the Torch, the honorary fraternity, and much credit is due this organization for the manner in which it was conducted.

On the same afternoon that the faculty clashed with the Seniors for the supremacy of the baseball diamond, the terrible event was scheduled. A more appropriate place could not have been selected than one of the mucky lakes of the asylum. After the rope had been arranged properly the teams took their places, the Sophomore captain having won the toss directed his team to the northern part of the lake. The crowd grew impatient for the petty difficulties to adjust themselves but on the appearance of Jim Osmond and his toy pistol they soon took up encouraging voices for their teams. With the crack of the gun the Freshmen were off and took the Sophomores so unexpectedly that the rope began to travel southward with dangerous velocity. This was finally checked but only after one Sophomore had tasted the water. It was an even pull for per-

haps three minutes and then the upper classmen by team work reversed the operation which completely overawed the Freshmen. In their confusion they began to swerve backwards with the result that they began to lose all control of their stability and before many minutes are seen struggling thru the slimy water.

The picture presented the handful of representative Freshmen was one which will be remembered by all who witnessed the contest. The general attire was sufficient to create a successful comedy for a motion picture but the spices the lake added that finishing touch sought for in every production. Some would have made good specimens for an aquarium in the impersonation of soft shelled turtles and the like. This sorely defeated bunch was not to get off so easily for the Sophomores had raised their class flag on the pole in front of Ewing Hall and were there in great numbers to protect it. A few Freshmen gathered enough courage to come within range of the defenders and were immediately presented with a haircut at the hands of an amateur barber. The spirits of the two classes grew with great rapidity first one group suffering and then the others until the authorities brought it to a climax; however the flames slowly burned into the small hours of the night.





## “Sunrise”

**S**UNRISE is something that we all hear a great deal from professors, poets, painters, etc., and others but a few of us know much about it from personal experience; our knowledge is limited generally to the meagre facts that the sun is concerned and that it takes place in the morning. For the further enlightenment of the unilluminated we add: Sunrise is something at which people sometimes get up to be shot at, and many who get up at sunrise to be shot at would rather be shot than get up and when they are up they are quite willing to be shot because they are up, others could never be shot at sunrise unless gotten up for ordinarily they are not accustomed to being shot at sunrise and don't get up “that early” unless shot or half-shot or at least expecting a shot. People who have been shot the night before, or even half-shot often see the sunrise but it doesn't interest them because their shot and sunrise did not coincide and further since they were shot before sunrise they've beaten the sunrise to it so don't see it. Occasionally a being is found who knows what the phenomenon of sunrise is but has never received the inspiration of an accompanying shot, this being is rare and found only in the provinces for the sun is impartial and rises everywhere.



## The Dancers

There was a young lady named Mauck,  
At a dance she received quite a shauck.  
"Bud" Higgins so gay  
Showed little dismay,  
As she batted the floor with her blauck.

# A Skit In Af

by MR. SUMWUN

DRAMATIS PERSONNAE

"Spargaret Meck" of Denison, Ohio..... *Heroine*  
"Shorty" Sherman of Middleport, Ohio..... *Hero and Super*  
"Bugs" Vorhes "at large"..... *Villain*  
"Coedde" of the Dorm..... *Villainette*

The entire action is clothed in darkness. We were sufficiently fortunate to be granted an interview by Mr. Sumwun but in it we were utterly unable to discover more than the fact his masterpiece was based upon absolute fact; he would not reveal in the slightest degree the source of his fortunate find.

## SCENE ONLY ONE

"Spargaret" dressed in invisible kimona (Note---Its invisible because of darkness), speaking in suppressed tone of apprehension.

"Oh dear, I wish 'Shorty' would come along, I am as hungry as a trench rat."

"Coedde" in same s. t. o. a. "Don't worry Specke, he'll be along soon: I know he will."

"Spargaret" "I hope so for I am famished for i am famishuhuh"——(delirious, heavy rain outside).

"Coedde"—"Now, How's that? Better?"

"Spargaret"—"Has he kum?"

"Coedde"—"Not yet."

Suspense and silence.

Whistle in the distance.

"S & C"—"Ah there he is." They open window stealthily and peer out. S. speaks to shadowy form on walk below.

"You? Shorty." (Note S. is normal now.)

"Shorty"—"Yes, what do you want?"

"Spargaret"—"I want a 'combination', a quarter pound of 'limberger' cheese, a pound and a half of crackers, and a chicken sandwich."

"Shorty"—"I got ye. Be back in twenty minutes."

## EXIT SHORTY

Twenty Minutes of Darkness and Suspense, then the familiar whistle, the window goes up with a "bang."

"Shorty"—"Igotit."

"Spargaret"—"All right here comes the basket." (business of letting down basket with rope). "Coedde" "stands by" to help heave on the rope. They heave and bring basket to port. "Spargaret" speaks again longingly and "Coedde" hears the ominous approach of stealthy footsteps. "Say 'Shortie'eee, Where'S the—"

"Coedde"—divining the import of the approaching footsteps (Miss O'Dell's in fact)—"FLY SPECK, FLY."—

## How to Put On a Dress Shirt

After the shirt has been procured remove all pins, sixty three in number and make certain that the bosom and cuffs are as stiff as plaster of Paris can make them. Then proceed as follows after arming yourself with three sets of studs, unless said studs cost more than fifty cents per pair: Insert right arm in right sleeve, next left arm in left sleeve. Grasp firmly between thumb and forefinger a stud, cock this and insert it in top button hole with right hand while the left journeys upward underneath and pulls trigger on the inserted cocked stud, the other hand being busy at the surface. Now the stud is perhaps in and all you have to do is to untangle your hands. This done inspect stud and if it seems somewhat inclined to the south ward utilize the most convenient expletive immediately, this relieves the pressure and the stud may then be removed. If you have failed to follow the above precautions, to equip yourself with three sets, then direct self as follows: Wedge the offending stud in crack in floor, wall, or table and hammer it back to dignity with chair, tennis racket, or fountain pen or any other hardware which may be near at hand; as soon as this pose is assumed proceed as above directed. After the first stud is in let the hands exchange functions to relieve pain in the biceps muscle, the other hand will take care of itself. Proceed as above directed but let right be read left and left be read right and results will generally follow though somewhat belated. Then reversing these instructions attack third button hole with third stud. Results will follow immediately. The studs are now in, sit down and heave a sigh of relief, this will unjoint the top and middle stud, resort to the expletive, a better one than any previously used if possible, stand up and "begin over."

THIS IS THE LIST OF QUESTIONS THAT AN ENGLISH PROF. "WISHED ONTO" HIS STUDENTS AT THE END OF LAST SEMESTER:

1. Was Byron a good poet? Answer in one word, Yes or No.
2. Who wrote Shelley's sky lark?
3. Who wrote Milton's "Paradise Lost"? Did he mean it?
4. Outline Johnson's Dictionary and summarise it critically.
5. Do you believe that Robert Burns—

### QUERY

Advertisement in O. S. J.—"Fish is cheaper than meat."  
Are fish a vegetable?

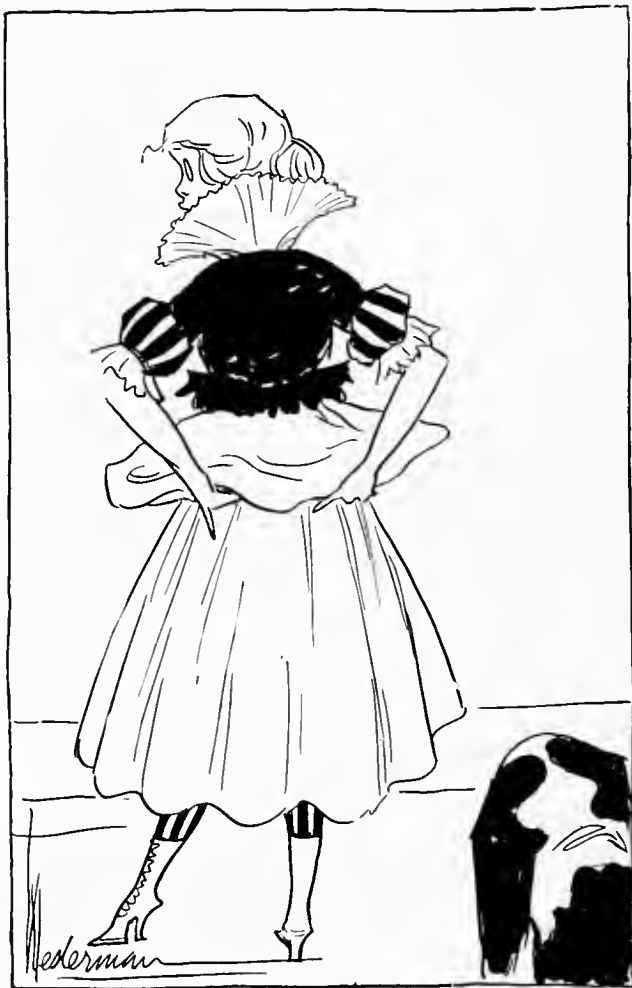
*Found in the "Green & White" office after the editor had recovered from a severe and seemingly permanent delirium.*

Very few forget their school days. Usually they are spent during years when impressions are deepest and the result is a treasure of memories that cannot be spent. There are the freshman days of rural greenness, embarrassing but delightful. There are the fall days when the bark of the cheering section greets the kickoff. There are parties and dances, breakfasts and midnight feeds. There is the morning after an exciting night when the campus is agog over the news that the sorority halls have been stacked. There is the evening when he realized that there was no one else in the world quite so sweet and adorable and then the last few days at commencement time when the hour has come to end it all.—That is the most vivid memory in the well filled store house. No, there are not many who can forget their school days.

## REMARKABLE REMARKS

- Clinton N. Mackinnon—"I am 'nuts' about music but I also like to sleep."
- William Hoover—"I just expect somebody to get me—I look for it every night—I just expect somebody to step out from behind a tree."
- C. M. Copeland—"I scarcely ever flunk any body."
- M. T. Noss—"Are the two remaining periods to be divided equally."
- T. Hoover—"I am the head of the history department."
- C. O. Williamson—"When you've worked that you may go home."
- J. R. Morton—"No mortal can teach Chemistry and co-eds at the same time."
- W. F. Mercer—"Sheep ain't got no upper front teeth."
- H. W. Elson—"You may sit down now and take your examination."
- M. L. Stahl—"I have a picture I'd like you to look at."
- W. B. Bentley—"After a dose of K C N A a healthy man would live about seven or eight seconds, the ordinary individual would succumb in about three."
- Sam Renshaw—"What about that Pan-Hellenic 'Keg Party'."
- Edson Mills—"I am not in favor of anything."
- Clara Dutton Thompson—"Now girls do just as you please, for no one will object except those who are getting old and childish."
- A. A. Atkinson—"There is sufficient data to work that problem."
- F. Treudley—"He is a very fine young man; I like him very much. Yes, Yes, I am quite glad to have him in my class—a very good young man etc." ad infinitum.
- C. M. Douthitt—"Health cannot be gotten out of a bottle."
- Miss O'Dell—"You're the rudest boy I ever seen."
- W. H. Cooper—"After we beat Ohio Wesleyan we'll get a debate with Harvard."
- "Prexy"—"Everybody for himself and the devil take the hindmost."

## The Young Lady Across the Way



"We observed to the young lady across the way that "Hebe" Gahm was all "lit-up" last night and she said that she never knew before that he was particularly brilliant."

*Cut lent by courtesy of the Ohio State Journal.*

# The 'Varsity Poker Club

DR. H. R. WILSON  
*Faculty Adviser*

## CHARTER MEMBERS

<i>Grand Steerer..</i>	"JUBER" FINSTERWALD
<i>Best Flusher.....</i>	"DINK" MILLER
<i>Next Best.....</i>	"BOB" COTNER
<i>Honorable Treasurer.....</i>	"PECK" BEVERIDGE
<i>Keeper of the Cards.....</i>	OTHO B. CONOWAY
<i>Almighty Squeezer of the Dough.</i>	"PETE" MARTIN
<i>City Representative.....</i>	HARLRY MOHLER
<i>Press Representative.....</i>	GEORGE STUART
<i>Dispenser of Shekels.....</i>	F. G. HART
<i>Representative of the Church.....</i>	REV. ROBERT G. BOWDEN

*Faculty Manager*  
H. H. HANNING

## HONORARY MEMBERS

Edson Mills	Geoffrey Morgan
Alexander Hoofmeister	Clinton Mackinnon

## CO-ED REPRESENTATIVES

Rose McCormick	Eunice Ann Jones
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## CHIEF DONATORS CLASS OF 1919

"Stretch" Voorhees	"Twink" Starr
"Ort" K. Robinson	"Richard Oliver" Cromwell
"Mox" C. Hendrickson	Harold Staats
"Red" Gauss	"Banty" Barth
"Holly" Ellis	"Mac" McCreery

## PLEDGES

Theron Ward	Elver W. Porter
Edward T. McNamara	"Bummy" Aumiller

## SCHEDULE OF MEETINGS

Monday Evenings.....	H. H. Hanning
Tuesday Evenings.....	Robert Bowden
Wednesday Evenings.....	Clinton Mackinnon
Thursday Evenings.....	Edson Mills
Friday Evenings.....	Y.M.C.A. Barth leader
Saturday Evenings.....	Cromwell's Apartments

All meetings on Sunday are held immediately after the dismissal of Class Six and are opened with prayer by Chaplain Cotner; Hymns led by "Pete" Martin and collection taken to pay for cigarettes taken by the treasurer.

"Grand Steerer" may call extra sessions when he feels "bent."  
1 Be sure to remember new address.

# FUTURIST DRAMA AFTER FOUR DRAMS, AND A SCENE

I

"To—with todo, prosperity and—"

"Smatair?"

"She said 'NOOOooo'."

(Sullen Silence)

II

"Take a 'Phil' and then you can't see her for smoke."

"Pretty Good." ?????!!!!!!&—.

"Here now."

III

"Guz a gill of dream juice and take a side trip to Elysium."

"Yser."

IV

"Some Shystem, Ysaye. Lets roll to a couple of Larells."

"Gusto!!"

SCENE TWO. ENTERS SHE HERE

"Beautiful pin."

"Oui, Si, Mlle., Senorita, agd. (cue).

"Swap?"

"What?"

"Pump for pin?"

"Owie!!!" Light go out here and all? is still?

WHO?

If a fellow was as ornery as "Dink" Miller, and as lazy as "Hebe" Gahm, and as foolish as "Sister" Brown, and as stupid as "Pete" Moler, and as big a bore as Clarence Liggett, and as big a tightwad as "Piggy" Silcott, would his name be J. Carl Evans of Plainfield, New Jersey.

CALLING HIS HAND

"A poor guess" said the facetious Prof., "I'll give you another chance."

Look your hand over: its your lead."

"I pass," said the student.

"I doubt it," said the Prof.

HUH!

"Why are you so bright."

"I'm polished."

AT NELSONVILLE? STUDENTS?

"Whaddye have to do to be a torch?" First

"Git all 'lit-up'," Second

SOME BLAST

\*—monster howitzers of the Germans had pounded the fort the shells tearing gigantic ridges in the solid concrete masonry and blasting the steel turrets into kindling wood."

—From a current newspaper.



### LIMERICKS

There was a young lady named Cline,  
 Who at last for dancing did pine,  
 She floundered around  
 With a hop and a bound:  
 But later sat down to whine.

A new one whose name is Kesling  
 At the Pi Phi roost now is nestling.  
 But a Wolfe comes along,  
 With a dance, pin and song,  
 And Adair is no longer a nestling.

We know a young lady named Carr.  
 Whose voice was not up to par,  
 She skidded and squealed,  
 As on high notes she reeled;  
 She could not hit 'em by far.

### SOLILOQUY ON NUTS BY A. NUTT

Here I am acting like a nut and am I to continue to act like a nut and be eventually a Nut or am I to take this nuttiness by the nut and nut be a nut. The consideration is to be a nut or nut to be a nut; whether 'tis butter nut to be a whole nut than a hazelnut. Being not better than a hazelnut is no sadder than being a chesnut but worse it is, think many, to be a real nut and these often try to be hazelnuts but more often are pecans. The kernel of this nut is that there are squirrels on the campus and it is butter nut to be a nut, even not a hazelnut, though squirrels are not nuts over hazelnuts.—here the soliloquy was fortunately interrupted and permanently.

### ON THE MIAMI TRIP

Dr. Higgins:—"Say, Edson, what you crabbin' about."

"Edson M.:—"Dern it, I've lost my luggage."

Dr. H.:—"What happened."

E. M.:—"Why the cork came out."

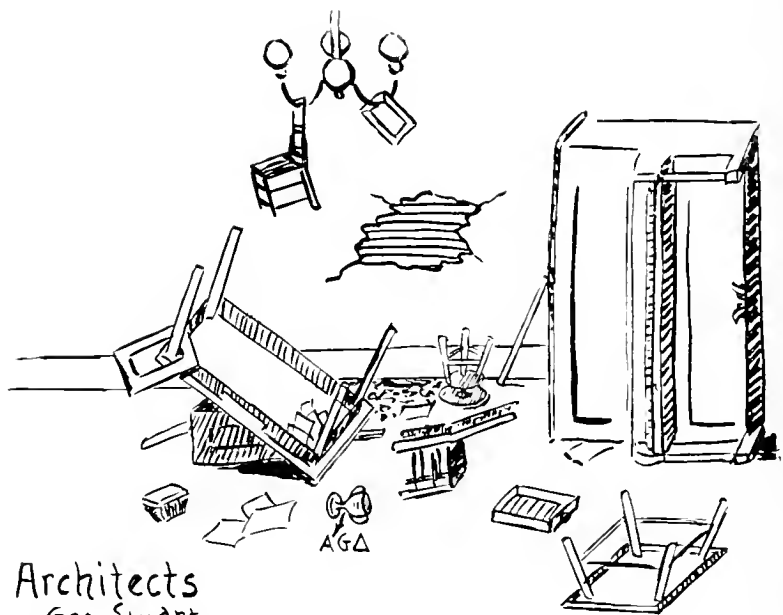
### POETRY BY IMA NUTT

A girl who does not dance is called  
 A "Wall-flower," but  
 The unterpsychorean man  
 Is never termed "Walnut."

He met her under a hickory tree  
 And tried to steal a kiss, but  
 To all his fircce endeavors she  
 Said, "Butternut."

### EN FRANCAIS

Un optimist, sortant un jour,  
 Etait mordu par un chien  
 Il a marche plus vivement  
 Mais simplement dit, "Tres Bien."



## Architects

Geo. Stuart  
"Dutch" Kurtz  
Glazier VanValey  
Dink" Miller

*"Just A Hint—You Can Guess the Rest."*

# WHO?

Amellow drama in three and four fifths quarters (U. S. Currency) Author—  
Dr. A. S. Thompson, Music D.D.: B. V. D.; C. H. & D.; B. & S.

## DRAMATIS PERSONNAE

Ima Goat . . . . .	W. S. Bundy of osu.
Miss Gotem . . . . .	Helen Kenaga
Esa Loser . . . . .	Mr. Hada Pyle
Innocent Bystander. . . . .	Choc Dubb
Attending Physician . . . . .	Hay M. Jiggins
Porters, Officials, Students, Crooks, Musicians, Sponges, Soaks, Footballers Submerged Tenthers, and Dink Miller.	

On the return home from Miami Messrs. Bundy and Pyle and Miss Kenague found that time did not fly as did the train and the result was that Canega suggested that the entire party match "nickels," this came as decided shock to Bill who upon invoicing found his assets amounting to ninety five cents, and realizing the necessity of food as a human preservative for the week to come, Bill pondered a moment and then with the bravado of a Russian General resolved to be a man even though he should be relegated to the free lunch counter for the week to come.

With a dizzying rush the game was on. "Heads" says Pyle, "I lose the first" says Bill. Miss Kanague played with skill equalled only by that of Martin Bierer. Through many exciting quarters, three and four fifths, Bill struggled in vain showing the foresight of a Dan Davis—but withhold your unjust criticism, gentle reader, until the climax is enacted. The Goddess of free lunch stared in the car window at Bill and he winked at her (Flirt!); his last jitney gone Bill was done, he keeled over. A hurry call was sent to Dr. Jiggins who, glad to take advantage of this opportunity of escaping disaster in a pinochle game, rushed to the scene of the disaster. After a hasty examination "Doc" found the damage to be four broken cigars in the inside pocket. And the mystery is that Bill "swore off" last August.



*A Check From Home.*

### LIMERICKS GOOD AND BAD

There was a young lady named Caruthers,  
 Who muchly was interested in brothers,  
 But the shock turned her gray  
 When she heard "Mac" say,  
 "You are not alone, there are others."

There was a young lady named Speck,  
 Whom three years made a physical wreck,  
 But she came back punch,  
 And here's just a hunch,  
 Be careful she's now on deck.

There was a young lady named (Name censored)  
 Whose face turned up to the rain,  
 But better at that  
 For when a thing's flat,  
 Its safer out where it won't stain.

There is a young girl named Parlette  
 Who is some co-ed they sette  
 In addition to this,  
 She's an adorable Miss,  
 That is all we cansette for today.

There was a young lady named Ritter,  
 Who teeheed much and did titter.  
 She's after a man,  
 Run fast if you can  
 Or your lot will surely be bitter.

### EXTRA!!!!

Miss Ruth Cary had an accident the other day and they called in a doc—er we mean to say plumber.

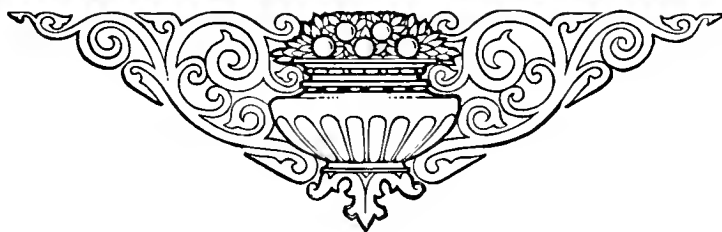
There was an old cow  
 And the cow went "Mooooo"  
 I'm C. D. (censored)  
 Who are you?

A fair little lady named Thomas  
 A heartless heart-buster would be;  
 But the boys all "got wise"  
 And tears filled her eyes,  
 Bah Jove! The joke is on me.

### DO YOU REMEMBER WHEN:

1. "Doc" Thompson gave the Glee Club a constitution?
2. The Sophomores "tubbed" the Freshmen and the Freshmen "tubbed" the Sophomores?
3. The Glee Club's Frat Initiation?
4. D. Moore resigned from the Glee Club?
5. Clara D. Thompson forgot her chewing gum?
6. The Dorm Girls got the smallpox?
7. N. B. Andrews featured the Girls' Glee Club Concert?
8. "Tommy" H. and Martzoff "ate crow"?
9. Secretary Kerr and Lieutenants stole the "Kewpies"?
10. "Dutch" Kurtz cleaned house?
11. When Marietta broke off athletic relations with Ohio?
12. "Juber" was the pride of Athens?
13. "Pat" Pairan made his "O"?
14. The poker game in the G. & W. room with incidental music by George Stuart and Otho B. Conoway?
15. "Bob" Cotner kicked that—out of bed?
16. When Slane was a member of the Glee Club?
17. Miller soloed at the Presbyterian Church?
18. Aleck Hoffmeister was a partner in the Co-op store?
19. Dean Riggs was in good humor?
20. Duffy used to take his afternoon siesta in the Athena office?
21. H. Rees was janitor of the night school?
22. Hazel Thomas "busted" Liggett's pump?
23. Humphrey's Pajama Party? "Dink" Miller there?
24. Firestone was good for five thousand miles? Some guarantee.
25. The "Chippie" house on the campus?
26. The Freshman-Sophomore debate?
27. Eagleson kept his mouth shut?
28. THE UGLY CLUB?

# ADVERTISING







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*Served With*  
Pure Crushed Fruits *and* Pure Fruit Syrups  
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We are Outfitters for Young Men  
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and very thorough as we should be for this Service. Our Styles will "Put you in Right" for any occasion and our qualities and prices cannot be improved. We are featuring graduating dresses and clothes strongly—an item of special vent is our line of full dress suits at \$17.00 for young men.

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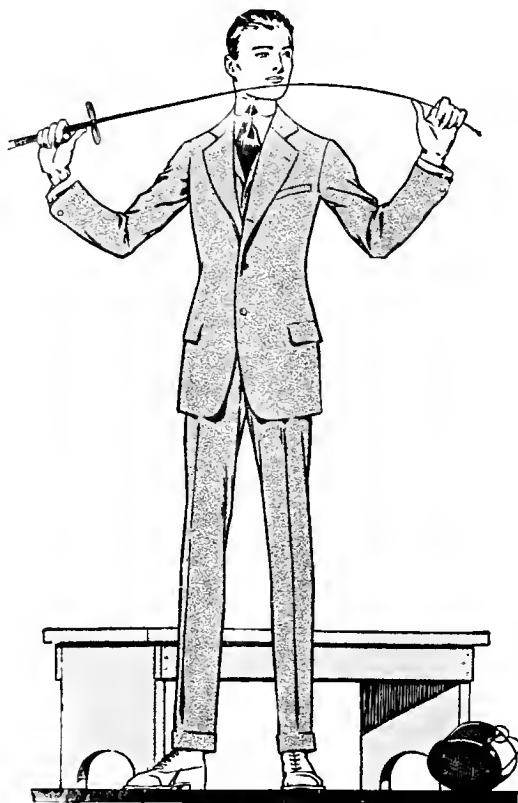
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For Home made Candies  
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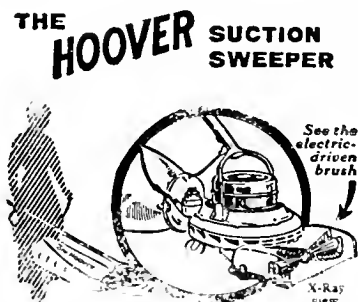
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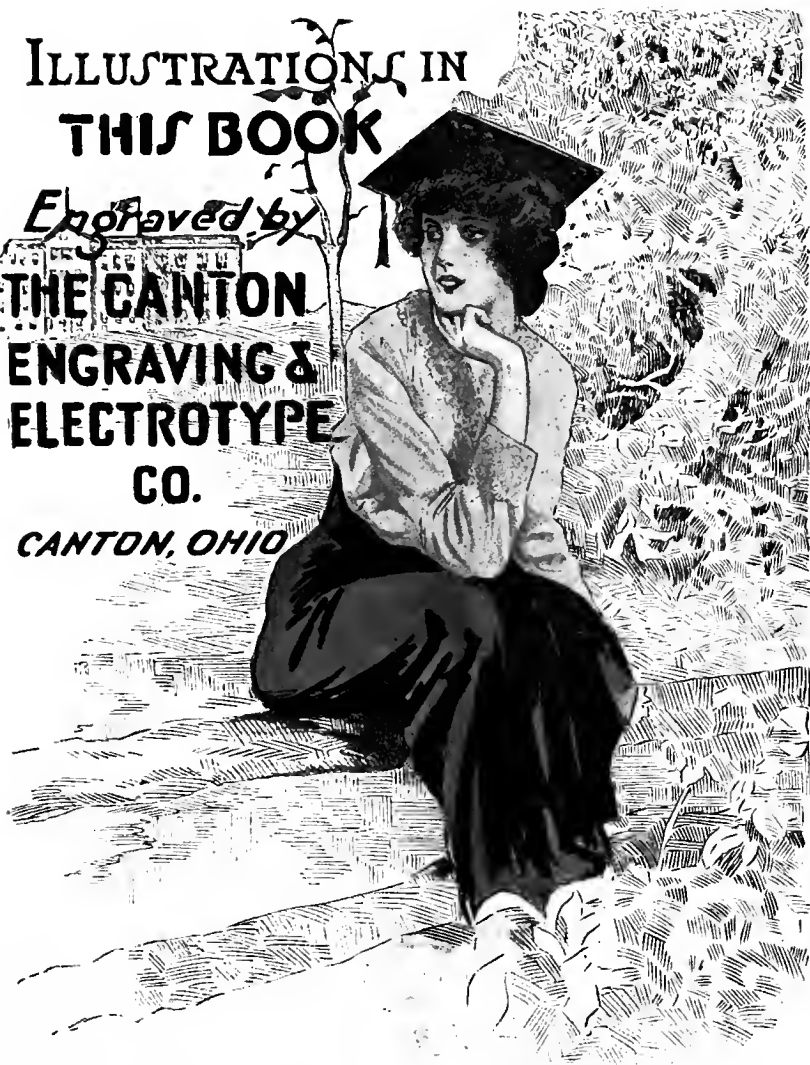


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